



FYLDE  
DFAS

# In the Picture

[www.fyldedfas.org.uk](http://www.fyldedfas.org.uk)

## NOTICES

### Annual Meeting

The Annual General Meeting is on **Wednesday 7 July** at 1pm. Coffee and tea will be available from 12.15 to 12.45pm. The meeting will finish at 1.45pm in time for the lecture to start at 2pm. Please do support us.

### Winning website

We have just heard from NADFAS House that we have won the NADFAS Media Digital Award 2009 for our website. This is a tremendous achievement for a new Society and we congratulate our volunteer member, Marie Riley, who has been responsible for setting up the site and is now maintaining it. Marie has worked hard and patiently over the past few months to ensure the site is attractive, informative and easy to use.

### Christmas lunch

Christmas lunch will be at the Grand Hotel, St. Annes, on **Tuesday 14 December**. Further information will follow shortly.

### Fylde Decorative and Fine Arts Society

A Member Society of the National Association of Decorative and Fine Arts Societies.  
Members pursue a mutual interest in the arts through lectures on a wide range of decorative and fine arts topics including art, sculpture, jewellery design, architecture, garden design. Lectures are on the first Wednesday of every month at 2pm in the Hall of the St. Annes-on-Sea United Reformed Church, St. George's Road, Lytham St. Annes FY8 2AE.  
Chair: Hilary Alcock 01995 670563  
Vice-Chair: Philip Bailey 01200 423230

## Helen's haven for art and craft

*Introducing Fylde DFAS member Helen Carr, who runs a gallery in Garstang. See page 3*



## Letter from our Chair

Since our last Newsletter a great deal has happened including the decision to invite Mrs. Jo Darbyshire FRSA, DL to become the first President of our Society. She has graciously accepted and will chair our AGM in July. On that occasion, however, we will sadly be saying goodbye to our Treasurer, Tom Houghton, who is moving to the North East. Tom has worked extremely hard to establish robust financial systems and made sure that in our first year we didn't overspend.

His imminent departure has highlighted the importance of having an enthusiastic, competent and efficient Committee and also of succession planning. How else can viability, vibrancy, variety and value for money be ensured for our membership? Don't let us become a passive organisation, because then we would be unable to engender that excited buzz of

anticipation that currently engulfs the URC Hall on the first Wednesday afternoon of the month. Our amazing army of volunteers is already engaged in running Fylde DFAS in a variety of ways and we could not have managed without them this year. Maybe as time goes by they will be inspired to become Committee Members and take on an even bigger role. Offers of help are always welcomed and of course everyone can contribute by spreading the word. With escalating lecturers' fees and increasing costs, we can't afford a declining membership.

I hope you enjoy reading about our plans for 2010-11. We have tried to take on board some of your suggestions – so please keep them coming! Have a lovely summer and remember the rescheduled lecture on Klimt, Schiele and Kokoschka on Sept 22. I hope to see you there. **Hilary Alcock**

# Lectures and other dates for your diary

See our website at [www.fyldedfas.org.uk](http://www.fyldedfas.org.uk) for further information on all our future events

Wednesday 7 July

**The Royal and Ancient Game - Golf and the British Queens 1120 and 1920**

**Bob Gowland**



The lecture includes a royal element and has references to early golf-like games, ladies' golf and the emergence of professionals.

Wednesday 22 Sept

**Klimt, Schiele and Kokoschka: The Viennese Secession 1896 -1926**

**Harry Fletcher**

The lecture considers the work of the three artists, the impact at the Vienna Secession and their influence until the end of the first world war.

Wednesday 6 Oct

**The Chinese Gentleman as Collector and Connoisseur**

**Anne Haworth**

Anne has worked closely with us in planning her lecture to fit in with a visit to the Manchester Museum for an Exhibition about China. See below.

Wednesday 3 Nov

**In the Wake of Handel: the impact of Handel on 300 years of British Culture**

**Peter Medhurst**

Peter studied singing and early keyboard instruments at the Royal College of Music and the Mozarteum in Salzburg. His lecture will contain slides as well as live musical examples.



Wednesday 10 Nov

**Special Interest Day: LS Lowry - A Visionary Artist**

**Michael Howard**

A unique insight into the life and work of LS Lowry. Members will contribute personal recollections of the artist during his lifetime. See below.

Wednesday 1 Dec

**The History of Stained Glass Seen through the Christmas Story**

**Diana Lloyd**

The lecture includes the work of artists who were inspired to fill huge windows of the great Gothic cathedrals that had been destroyed by the second world war.

Wednesday 5 Jan 2011

**Sticky Tape, Moths and Men - the problems they cause and the remedies I use**

**Jacqueline Hyman**

An insight into the work of a textile conservator outlining various treatments on textiles.

Wednesday 2 Feb 2011

**Thomas Moran 1837 to 1926 - The Turner of the American West**

**Roger Mitchell**

The life of a Bolton-born emigrant to America who embarked on a career as an artist.

Wednesday 16 Feb 2011

**Contemporary Art Workshop**

## Day tour of China and Lowry exhibitions

On Wednesday 20 October 2010 we are planning a special day tour to Manchester. Our lecture on 6 October is "The Chinese Gentleman as Collector and Connoisseur" and in conjunction with this we will visit the Manchester Museum to see the Exhibition "China: Journey to the East".

This exhibition incorporates artifacts from one of the most important and influential civilisations in world history and is on tour from the British Museum. It spans 3000 years of Chinese

history and culture exploring themes of play and performance, technology, beliefs and festivals, food and drink, language and writing. This unique exhibition features objects from the British Museum as well as collections from partner museums.

In the afternoon we will visit The Lowry in Salford. We are organising a Special Interest Day, "LS Lowry: A Visionary Artist" to be held on Wednesday 10 November 2010 and this will be an excellent opportunity to view the large public collection of his work.

It comprises about 400 items including oil paintings, drawings, pastels and water colours. The collection represents all periods of his career with a wide range of subject matter depicted from classic industrial scenes to seascapes, landscapes and portraits. Booking forms and further information will be provided at a later date and will also be on the web site.

We are also planning an interesting visit on Wednesday 23 March 2011 so note the date in your diary. **Christine Cockburn**

## Krakov here we come! Poland trip almost fully booked

Our Society's first residential trip, to Krakow, is almost fully booked. For 400 years the city was the

royal capital of Poland and is considered to be one of the real architectural gems of Central Europe. Krakow has grown up around a magnificent medieval square and is a treasure house waiting to be explored. There are more than 6000 historic buildings

and monuments, 18 museums, over 2 million works of art, an ancient university and 140 churches. The visit will include a walking tour of the main square lined with old buildings such as the Czartoryski Art Museum, which houses works by Leonardo and Rembrandt.

**In the Picture is edited by Marion Nuttall and published twice a year. Please submit articles to [inthepicture@iwcom.co.uk](mailto:inthepicture@iwcom.co.uk)**

# Helen's haven

As an art and craft lover for most of my life, I set up The Artroom Gallery in my home town of Garstang after realising how difficult it is locally to find an interesting gift or something original for my home. My family came from The Potteries and I grew up surrounded by ceramics, influenced by the fact that my great aunt's sister was Clarice Cliff, the Art Deco potter. When the opportunity arose I leapt at the chance to study Art History at Lancaster University as a mature student and now I'm pleased to be able to continue my learning in Fylde DFAS.

I established the gallery after graduating and two years on - and following many hours of research - the gallery displays art and craft from across the UK with a high proportion from Lancashire. I have been pleasantly surprised at the wealth and variety of talent in our own county and try to support artists who are just emerging alongside more established makers. My criteria are simply beauty, quality and originality.

Alongside the permanent displays of textile art, designer-made jewellery, ceramics and glass, selected with the help of my assistant Linda Robinson, the gallery provides greater choice of artwork through changing seasonal exhibitions. Many have themes which relate to the natural world such as spring flowers, autumnal colours, landscapes and animals.

Our Summer Exhibition 'Bowland Fields & Feathers' sees us joining with a new arts



Thelma Holt:  
Stone Fall in Langden Brook

initiative, The Bowland Arts Festival, created to celebrate the importance of the environment and culture of this Area of Outstanding Natural Beauty. There are many interesting events, exhibitions and workshops during June which you can discover by visiting [www.bowlandarts.co.uk](http://www.bowlandarts.co.uk).

For our part we are showcasing two Lancashire landscape painters, Thelma Holt and Patricia Haskey Knowles, who have taken their inspiration from the Bowland landscape. Alongside are textile art wall pieces of birds, including the Hen Harrier, symbol of the Forest of Bowland, made by Janet Browne, hand carved wooden birds by Ken Smith, and ceramic birds by the acclaimed sculptor Simon Griffiths, including his Flying Lapwing (illustrated here).



To learn more, please visit [www.artroomgallery.co.uk](http://www.artroomgallery.co.uk). As fellow DFAS members I'm sure you would agree - artists and their work are endlessly fascinating!

**Helen Carr**

## What's on at North West galleries?

A selection of exhibitions that are planned or on now.

**Liverpool Tate to 30 Aug: Painter Prodigy Picasso: Protestor, Peacemaker** Examines Picasso's life as a campaigner for peace.

**World Museum, Liverpool to 5 Sept: Plantastic** On giant plants, their inner workings, variety and beauty.

**Walker Art Gallery, Liverpool to 8 Aug: Toulouse Lautrec: High Kicks and Low Life** Evocative prints that

portray theatrical and daily life. **To 6 July Emma Rodgers: From Sketch to Sculpture** Wirral based artist who has achieved international acclaim

**Abbot Hall, Kendal 17 July - 30 Oct The Loneliness of Lowry.**

**Harris Museum & Art Gallery, Preston 27 June - 5 Sept Visions of an Industrial Age.**

**Blackwell, The Arts & Crafts House, near Windermere to 13 June Beauty in Repetition. Metalwork & jewellery** Junko Mori and Jacqueline Ryan.

Nature is the chief source of inspiration. **26 June-17 Oct William Morris: A Sense of Place** Covers creative writing, design, conservation work and socialism. **25 Oct-3 Jan 11 Aspects of the Arts & Crafts Movement** Furniture, textiles, silver and ceramics will be displayed.

**Manchester Art Gallery to 30 Aug A World Observed. 1940-2010** Photographs by Dorothy Bohn span several decades and continents.

### Local Exhibitions

**Lytham St Annes Art Society 12-13 June Art in the Square** Paintings by members in the Square, St. Annes. **14 - 15 Aug Art in the Garden** Paintings in the Memorial Garden, Lytham. **21 Sept - 10 Oct Autumn Exhibition** Lytham Heritage Centre.

**Steward's Gallery, Clitheroe Castle Museum to 4 July Insect Art** Pat Ellacott specialises in large-scale, delicate drawings of wildlife.

**Lytham Heritage Group 2 - 20 June Flying Feathers and Fur** Anne-Marie Rimmer, bird sculptress. **22 June - 18 July Landscapes of the Ribble** Andy Latham, photographer. **20 July - 8 Aug Gilbery Davies & Liz Collinson** Artist and potter. **10 - 30 Aug A Different View** Mike Farrow and friends, photographers.

### Moving towards email communication

We are moving to electronic communication with members to minimise costs and save time. From January we will communicate by email with all members who have given us email addresses. For those who haven't we will provide paper copies in named envelopes to be collected at the Registration Desk as you come into the Hall for lectures. For those who do not attend a particular lecture the mailing will be available at the next meeting. To make the situation easier to manage we will normally have just three mailings a year in February, June and October. All information will be posted on our website at [www.fyldedfas.org.uk](http://www.fyldedfas.org.uk) **Marion Nuttall**

*Linda Smith, speaker (left) with our Chair Hilary Alcock at the Special Interest Day*



## Special Interest Day a great success

Lytham Hall was a stunning venue for our first Special Interest Day on 22 April. The attendance was good and included visiting members from other NADFAS Societies. Linda Smith, an experienced lecturer and guide at the Tate Galleries and Dulwich Picture Gallery, delivered a dynamic and interesting day.

Without using notes, Linda enthusiastically and expertly guided us through various stages of the development of sculpture and helped us to understand the many influences that had changed it unrecognisably from the conforming, heavy, ponderous work of the Victorian era which idealised the classical human figure. Using a wide range of excellent images, Linda's vast knowledge of the subject helped us to appreciate the remarkable changes that had ensued within the art world, with the influence of its varied movements spreading throughout Europe and the periods of political and social strife arising from the trauma and aftermath of two world wars. It was a truly inspiring and thought-provoking day.

At the Day we were pleased to host an exhibition of work by Heather Leadbetter as part of our Young Arts Project. Heather was also awarded a small bursary and later Fylde DFAS was delighted to support an exhibition of her work at the Fylde Gallery, Lytham. **Kate Cartmell**

## A gentle stroll through Lytham's daffodils and the history of modern sculpture

Rodin, at the age of 60 in 1900, was carving the human figure in marble. 'The Kiss' and other pieces in a natural pose, if not erotic, show us how attitudes to art changed at the beginning of the 20<sup>th</sup> century.

Previously sculptures were formal and often commemorative. 'The Kiss' by Brancusi is directly carved into the stone block. Picasso and Gauguin looked at primitivism where the eyes, nose and mouth protrude from the surface of the carved wood. African masks also inspired Epstein in 1913. Another great change came about with Marcel Duchamp's 'Bicycle Wheel' and 'Urinal' in 1917. This led to the eternal question, 'What is a work of art?'

My favourite figurative works were the 'Mother and Child', each by Henry Moore and Barbara Hepworth. The marble pieces in the latter's 'Three Forms' were significant at this time as she gave birth to triplets. From 1934 Hepworth used nature and the 'Mother and Child' theme as her inspiration. Cesar, the Parisian sculptor, squashed a car 'Sunbeam' which was quite an innovation!

Our speaker made interesting comparisons showing 'Pop Art' and consumer culture - Claus Oldenburg's 'Pastry Case' 1961. The USA became the centre of the art world. We walked in the grounds during the lunch break, the sun shone on the daffodils and our minds were full of three-dimensional sculpture.

We moved through Cubism, Surrealism, Futurism and the other art movements, concluding with Tracy Emin's 'Bed' and Rachel Whiteread's 'House'. Now in the 21<sup>st</sup> century art is an idea and conceptual art is the norm. Certainly art tells us about the world we live in!

**Barbara Cropper**

# Tea with Lowry's friends

One sunny April afternoon I was invited to tea with Ethelwyn Taylor and her friends Elizabeth Arrowsmith and Stanley Warburton. It was a marvellous opportunity to listen to Ethelwyn and Stanley reminisce about their friendship with a legendary figure in the international art world, L S Lowry, and to pore over the books, letters and news cuttings that Ethelwyn has amassed over years.

In 1919 Ethelwyn's father, Percy Warburton MC, came home from the war and returned to the Salford School of Art where Lowry became one of his evening class students. The young artist had already studied at the Manchester School of Art with Adolphe Valette, but it was in Salford where he became interested in the surrounding urban and industrial landscapes. The Warburton family and the painter became close friends and would spend weekends together, often sketching and painting.

Ethelwyn recalled Lowry borrowing her paintbox to paint a small watercolour commissioned by the Art Gallery in York. He also painted one specially for her. Lowry travelled all over the country drawing and painting but he and Ethelwyn's father remained close companions for many years. However in 1969 they met for lunch and in the company of his old friend he had a heart attack and died. Mr Lowry sent her a warm and personal letter of condolence of which she is very proud. .

On 10 November Fylde DFAS will be arranging a Special Interest Day for members entitled "L S Lowry - A Visionary Artist" led by Michael Howard, curator and author of a much acclaimed book about the painter, and we are hoping that Mrs Taylor will share her special collection of memorabilia with participants.

**Hilary Alcock**