



# FYLDE DFAS

ARTS EDUCATION, HERITAGE & CONSERVATION  
*National Association of Decorative & Fine Arts Societies*



# THE AGE OF JAZZ

ART DECO, FASHION and STYLE  
**Lecture by SALLY HOBAN**

Wednesday 8th January 2014  
at 2pm

United Reformed Church Hall  
St. Georges Rd, St Annes-on-Sea, FY8 2AE

[www.fyldefas.org.uk](http://www.fyldefas.org.uk)

## SALLY HOBAN

Sally has an Art History degree from the University of Birmingham and over twenty years' experience in the antique trade. She has lectured extensively on art, design and antiques throughout the UK. She is a freelance arts journalist for local, national and international media and has broadcast on the BBC; her publications include Miller's Collecting Modern Design (2001).



*An Art Deco dressing table set*



*A Clarice Cliff jug*

# The Age of Jazz!

## Art Deco Fashion and Style

Art Deco swept across Europe and America in the 1920's, bringing with it a transformation in design. From brightly coloured, geometric patterns on fabrics, wallpapers and in book illustration to the soaring, elegant lines of New York skyscrapers. Art Deco helped to introduce Modernism to a mass audience. Fashion design too was affected by the new style, bringing with it beaded flapper 'dresses, fabulous handbags and bias cut dresses. Hollywood was quick to reflect the new style, perhaps best epitomised in the films of Fred Astaire and Ginger Rogers. This lecture gives an overview of Art Deco style and design and also looks at the legacy of the movement's legacy today.



*The Chrysler Building, New York*

# Future Events

**Tuesday 14<sup>th</sup> January, 2014**

## **NEW MEMBERS CUFFEE MORNING**

The Old Links Golf Club at Highbury Road, St Annes, from 10.30am – 12 noon. A warm welcome to all our new members over the past two years.

**Wednesday 5<sup>th</sup> February, 2014**

## **FABERGE AT THE COURT OF THE TSAR**

**Lecturer: Nicholas Marchant**

## **SPECIAL INTEREST DAY**

**Tuesday 18<sup>th</sup> February 2014**

**BESS OF HARDWICK AND HER DESCENDENTS**

Dalmeny Hotel

[www.fyldedfas.org.uk](http://www.fyldedfas.org.uk)





The Cenotaph, Whitehall, London . 1925

# **SALUTE TO THE HOLIEST: LUTYENS, CHURCHES AND THE COMMEMORATION OF WAR**

Lecture by Clyde Binfield

Wednesday 6<sup>th</sup> November 2013

St United Reformed Church  
George's Road, St Annes FY8 2AE



Education and Conservation

## **Clyde Binfield**

Clyde is a Man of Kent, Cambridge graduate, cruise lecturer, Professor Emeritus in History, University of Sheffield. He is a straight-up-and-down historian returning to some first and last loves – buildings, their creators and their settings.

‘My theme is commemoration, primarily the commemoration of war, and particularly the commemoration of the Great War, as the First World War was often called. My hero is an architect, Sir Edwin Lutyens. He best communicated and shaped the commemoration at which we will be looking.

Sir Edwin Lutyens

The



twentieth century was the century of total war, but to understand how Lutyens captured the commemoration of that century's first wave of total war, we need to start in another world.

We begin with Lutyens in Rome, then in Oxford, then by the sea in Norfolk. Then we focus on Lutyens at his most monumentally exquisite in Hampstead Garden Suburb, with its two great churches, before leaving the arts, crafts, cottage gardens and garden suburbs of an England that never quite was - its ideals envisioned, its space released, its moments of monumentality, its recreation of tradition - for a different sort of envisioning.



We see how Britain's architects rose to the challenge of commemoration, thanks to the Imperial War Graves Commission. We begin with Lutyens's Cenotaph. We reach a climax with his great memorial at Thiepval, but we encompass the work of other men, among them Reginald Blomfiel (notably at Ypres) and Herbert Baker (notably at Delville Wood).

India Gate, Delhi

Memorial to the Missing of the Somme, Thiepval

We shall end once more with Lutyens and a world that never quite came into being - his vision for



Liverpool's Roman Catholic Cathedral.'

*Clyde Binfield*

**Future Events**

**Thursday 28<sup>th</sup> November 2013**

**THE MOUSETRAP**

Visit to the Grand Theatre

**Wednesday, 4<sup>th</sup> December 2013**

**TANTRUMS AND TIARAS:** Behind the scenes at the

Royal Opera House, London

Lecture by Nigel Bates

**Wednesday 18<sup>th</sup> December 2013**

**CHRISTMAS LUNCH**

Grand Hotel, St. Annes

**SPECIAL INTEREST DAY**

**Tuesday 18<sup>th</sup> February 2014**

**BESS OF HARDWICK AND HER DESCENDENTS**

Dalmeny Hotel

**TAGGING THE TREASURES PROJECT**

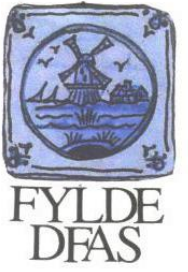
**Wednesday 13<sup>th</sup> November 2013**

Coffee Morning and Research Surgery

Carlton Hotel, St Annes 10 -11.30am

[www.fyldedfas.org.uk](http://www.fyldedfas.org.uk)





Fylde Decorative and Fine Arts Society  
National Association of Decorative and Fine Arts Societies

---

The Cenotaph, Whitehall, London . 1925

# **SALUTE TO THE HOLIEST: LUTYENS, CHURCHES AND THE COMMEMORATION OF WAR**

Lecture by Clyde Binfield

**Wednesday 6<sup>th</sup> November 2013**

United  
St



Reformed Church  
George's Road, St Annes FY8 2AE

Education and Conservation

## **Clyde Binfield**

Clyde is a Man of Kent, Cambridge graduate, cruise lecturer, Professor Emeritus in History, University of Sheffield. He is a straight-up-and-down historian returning to some first and last loves – buildings, their creators and their settings.

‘My theme is commemoration, primarily the commemoration of war, and particularly the commemoration of the Great War, as the First World War was often called. My hero is an architect, Sir Edwin Lutyens. He best communicated and shaped the commemoration at which we will be looking.

Lutyens  
The



Sir



Edwin

twentieth century was the century of total war, but to understand how Lutyens captured the commemoration of that century's first wave of total war, we need to start in another world.

We begin with Lutyens in Rome, then in Oxford, then by the sea in Norfolk. Then we focus on Lutyens at his most monumentally exquisite in Hampstead Garden Suburb, with its two great churches, before leaving the arts, crafts, cottage gardens and garden suburbs of an England that never quite was - its ideals envisioned, its space released, its moments of monumentality, its recreation of tradition - for a different sort of envisioning.

We see how Britain's architects rose to the challenge of commemoration, thanks to the Imperial War Graves Commission. We begin with Lutyens's Cenotaph. We reach a climax with his great memorial at Thiepval, but we encompass the work of other men, among them Reginald Blomfiel (notably at Ypres) and Herbert Baker (notably at Delville Wood).

India Gate, Delhi

Memorial to the Missing of the Somme, Thiepval

We shall end once more with Lutyens and a world that never quite came into being - his vision for



Liverpool's Roman Catholic Cathedral.'

*Clyde Binfield*

**Future Events**

**Thursday 28<sup>th</sup> November 2013**

**THE MOUSETRAP**

Visit to the Grand Theatre

**Wednesday, 4<sup>th</sup> December 2013**

**TANTRUMS AND TIARAS:** Behind the scenes at the

Royal Opera House, London

Lecture by Nigel Bates

**Wednesday 18<sup>th</sup> December 2013**

**CHRISTMAS LUNCH**

Grand Hotel, St. Annes

**SPECIAL INTEREST DAY**

**Tuesday 18<sup>th</sup> February 2014**

**BESS OF HARDWICK AND HER DESCENDENTS**

Dalmeny Hotel

**TAGGING THE TREASURES PROJECT**

**Wednesday 13<sup>th</sup> November 2013**

Coffee Morning and Research Surgery

Carlton Hotel, St Annes 10 -11.30am

[www.fyldedfas.org.uk](http://www.fyldedfas.org.uk)





