



Fylde Decorative & Fine Arts Society
Member of the National Association of
Decorative & Fine Arts Societies

ARTS EDUCATION, HERITAGE & CONSERVATION



A Bakst design for the Ballets Russes production of The Firebird,

DIAGHILEV AND THE BALLETS RUSSES

Lecture by Dr Rosamund Bartlett

Wednesday 3rd December 2014 at 2pm

United Reformed Church Hall
St. Georges Rd, St Annes-on-Sea, FY8 2AE

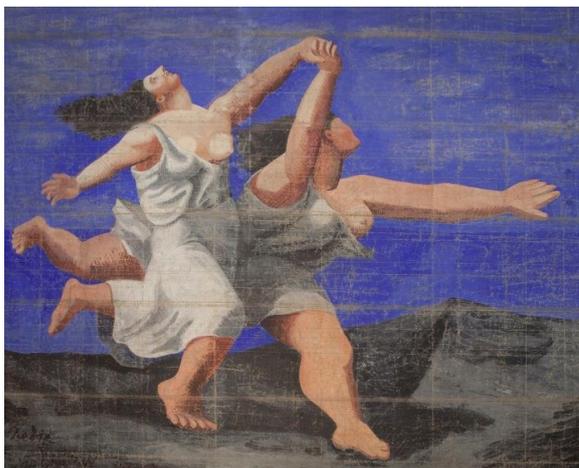
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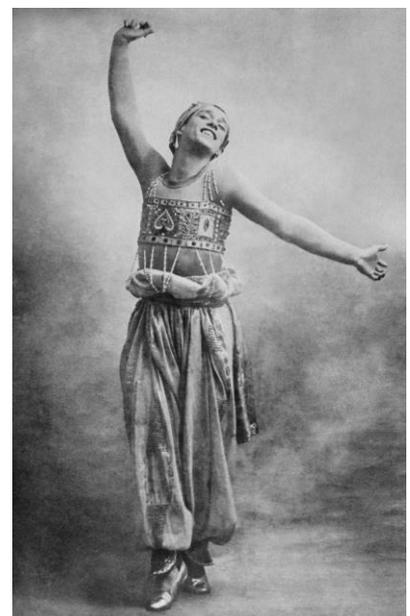
Dr Rosamund Bartlett

Rosamund has a Doctorate from Oxford and has held senior university posts, most recently at the European University Institute in Florence. She specialises in comparative study of art, music and literature and is currently writing a book on the Russian Avant-Garde and European Modernism.

Dr Bartlett is the author of several books, including biographies of Tolstoy and Chekhov, whose works she has translated for Oxford World's Classics. She has extensive experience lecturing in Russian cultural history at venues such as the V&A, the National Theatre and Covent Garden, and broadcasts regularly on the BBC. Often invited to lecture on tours, she is founding Director of the Anton Chekhov Foundation, set up to preserve the writer's house in Yalta.



The backdrop Picasso designed for *Le Train Bleu* in 1924,



A photo of Nijinsky in Scheherazade

A 100 years ago, Diaghilev decided it was time to showcase Russian culture to the world fearing it was about to be swept away (as indeed happened with the 1917 Revolution) and fervently believing it had something unique to offer. Beginning with art exhibitions, he steadily became more ambitious, taking first concerts of Russian music to Paris (works which now form the standard repertoire), then operas, then ballets, using well-regarded artists as set designers. After Tchaikovsky had made it into a serious genre in its own right, Russian ballet was at its prime, with Nijinsky and Pavlova amongst its greatest stars.

In 1910 began Diaghilev's famous collaboration with Stravinsky, the *enfant terrible* of 20th-century music. After *The Firebird* came *Petrushka*, and then in 1913 the Parisian *haute monde* was shocked to its core by the epoch-making *The Rite of Spring*, one of the key works which catapulted Russian artists and musicians into the forefront of the European avant-garde. The Ballets Russes contributed prominently to the "Russian Renaissance" at the beginning of the 20th century and this lecture is a celebration of the magic, creative energy and passion which lay at their heart.

Reading list:

Sjeng Scheijen, *Diaghilev: A Life*, Profile, 2009

Lucy Moore, *Nijinsky: A Life*, Profile, 2013

Anna Pavlova



in the Fokine/Saint-Saëns The Dying Swan, St Petersburg, 1905

Future Events

Wednesday 17th December 2014



**Fylde DFAS 5-year Anniversary
Christmas Lunch**

Grand Hotel, St Annes

Tickets £29.

**We do hope that you may be able to join
us on this celebratory occasion.**



A few tickets are still available - please do join us, all welcome.

Wednesday 7th January 2015

FABER + FABER: 90 years of excellence in cover design.
Lecture by Tony Faber.

Wednesday 4th February 2015

BARBARA HEPWORTH and HENRY MOORE

Lecture by Gerald Deslandes.

Fylde DFAS AGM prior to the lecture at 1.15pm.

SPECIAL INTEREST DAY

Tuesday 17th February 2015

THE GRAND TOUR - Travel and collecting in the 18th Century.

At the Dalmeny Hotel, St Annes to include two lectures and lunch.

Booking Forms now available at the Reception Desk.

