

Fylde Decorative & Fine Arts Society

Member of the National Association of
Decorative & Fine Arts Societies

ARTS EDUCATION, HERITAGE & CONSERVATION



BARBARA HEPWORTH AND HENRY MOORE

Lecture by Gerald Deslandes
Wednesday 4th February, 2015 at 2pm

United Reformed Church Hall
St. Georges Rd, St Annes-on-Sea, FY8 2AE

GERALD DESLANDES

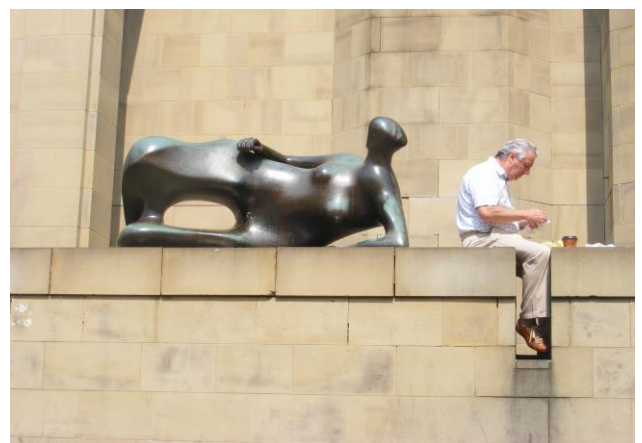
Gerald holds an MA in Art History from both Cambridge University and the Courtauld Institute, and has lectured on more than a hundred different cultural topics since 2010, including Modernism; 20th Century British Art and the influence of non-European art on western painting. He is a course tutor at the Open College of the Arts and teaches modules in art history and visual studies. He also organises study days in galleries for students, most recently at Tate Britain, Tate Liverpool, the Laing Art Gallery, FACT, Pallant House, the Ben Uri Art Gallery and Manchester Art Gallery, as well as cultural tours for groups in the UK and Europe.



Gerald has given a five week course about Leonardo for MOSI and has lectured to homeless people about the way that Manchester has represented itself through public art. He has worked as Director of Newlyn Art Gallery, Cornwall; Director of the St Paul's Gallery, Leeds; Exhibitions Director of Cornerhouse, Manchester and Keeper of Art at Dundee Art Gallery. Gerald has organised shows by then-emerging UK artists, such as Antony Gormley, Andy Goldsworthy and Damien Hirst, in addition to exhibitions by visiting artists such as Cildo Meirelles, Thomas Ruff, Annete Messenger and Antonio Muntadas. He has organised historical and thematic shows about domestic architecture, the cinema, anthropology and design.



Barbara Hepworth sculptures in her home town of Wakefield



Lunch time in Leeds city centre/outside the Henry Moore Institute

BARBARA HEPWORTH AND HENRY MOORE

A Lecture Comparing Two of Britain's Best Loved Sculptors

Today's lecture will describe six similarities and eight differences in the work of Barbara Hepworth and Henry Moore. It will examine their early debt to Jacob Epstein and Gaudier-Brzeska, the influence of Surrealism and Constructivism and their interest in archaeology and in siting sculpture out of doors. It will explore their approach to the themes of the mother and child, the mask and the reclining figure. It will also explain the new opportunities that they enjoyed after 1945 through establishment of the Arts Council and the British Council.

Among the differences that it will discuss will be the monumentality of Moore's work and the lightness and elegance of Hepworth's sculpture. It will explore their approach to movement, continuity and surface qualities and compare Moore's martial sculptures to Hepworth's preoccupation with the sea. It will also explain how Moore's interest in primitive art inspired a sober and fragmented quality, which is in contrast to Hepworth's sense of Apollonian wholeness.



Barbara Hepworth



Henry Moore

'Reclining figure' at the
Yorkshire Sculpture Park

Barbara Hepworth and Henry Moore sculptures

Diary dates.

SPECIAL INTEREST DAY

Tuesday 17th February 2015

THE GRAND TOUR - Travel and collecting in the 18th Century.
At the Dalmeny Hotel, St Annes to include two lectures and lunch.
Booking Forms now available at the Reception Desk.

Wednesday 4th March 2015

THOMAS HEATHERWICK: "The New Leonardo da Vinci of British Design" (Sir Terence Conran).
Lecture by Anthea Streeter

Fylde DFAS 'DRAWN FROM YOUTH 5' Art Exhibition

Fylde Gallery, Haven Road, Lytham

Art work from Sixth Formers in the Fylde
From Thursday 12th March to Thursday, 23rd April 2015

GLASGOW Tour

Wednesday 24th June 2015

A short cultural holiday in Glasgow with a varied programme visiting Art Galleries, the Art Lover's House, Dumfries House and other exciting places of cultural interest.

