



FYLDE DFAS

# In the Picture

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*Newsletter #12 / March 2016*

# Letter from our Chair

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I am sure that like me many of you have been glad to have had the opportunity to listen to some fabulous lectures whilst the winter storms and rain gave of the very best they could offer! Undaunted, we have had a great turnout each month and I would find it difficult to choose a lecture that I have enjoyed more than another. Members can be sure that the programme for the rest of the year, devised and lead by Olga Depledge, will continue its quality and enjoyment.



By the time this newsletter is distributed we will have held our AGM. I hope we will have heard from Members about the kind of Society we want to be, and identified some of the events we might all enjoy, as well as the support we can give to the development of fine art and design locally, which is one of the main purposes of NADFAS. I hope you all liked the cover on the Annual Report of 2016, designed by Barbra Cropper and reflecting our wonderful visit to Vienna.

Recently some of our volunteers, led by Rita Calvert, held a coffee morning for new members. This new group had plenty of ideas for projects which might appeal to us, as well as topics for lectures. It was great to hear from them and we look forward to their participation in Fylde DFAS. We have a turnover of about 30 members each year and usually have to create a waiting list during the year but I hope the new members did not have to wait too long to be able to join. A warm welcome to you all and good wishes for your membership of Fylde DFAS.

Drawn from Youth promises to be a bumper year, with an exhibition at Booths Gallery in March; there will be presentations by the Church Recorders of their Record for the White Church and, hopefully, a presentation of the completed tapestry for Stonyhurst College. All these tasks might never have been if the volunteers of the Society had not given so generously of time and talent. Well done and thanks to all of you. New projects beckon. If you have some ideas please share them with myself or another Committee Member. Your views will be most welcome.

The reports and items in this newsletter reflect the wide range of activities our Society has been involved with during the last six months. I hope you enjoy reading about them and that they will make you glad that you are a member of Fylde DFAS.

*Jo Darbyshire*  
Chair, Fylde DFAS

# Dates for your diary

See our website at [www.fyldefas.org.uk](http://www.fyldefas.org.uk) for further information on all our future events

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WED 6TH APR 2016

## The Dollar Princesses: American women who married into the European aristocracy

Anne Sebba

Examines the clothes, the portraits, the jewels and the literature of the heiresses who flooded the shores of continental Europe, trading fortunes for titles.



WED 20TH APR 2016

## Visit to Elizabeth Gaskell's House and the Whitworth Gallery

A day trip to Manchester to visit the home of Elizabeth Gaskell and the newly-restored Whitworth gallery.

WED 4TH MAY 2016

## Music in the great art collections of Europe

Peter Medhurst

Investigates many of the great, but smaller, European art collections that are tucked away in side streets, country houses and provincial towns, known often only to connoisseurs and local communities.

WED 1ST JUN 2016

## The Mystery of Holbein's Ambassadors

Anthony Russell

Considers the tempestuous circumstances of the creation of the Ambassadors and the hidden messages concealed within it.



TUE 7TH JUN 2016

## Special Interest Day: Jewellery and Gems

Susan Rumfitt

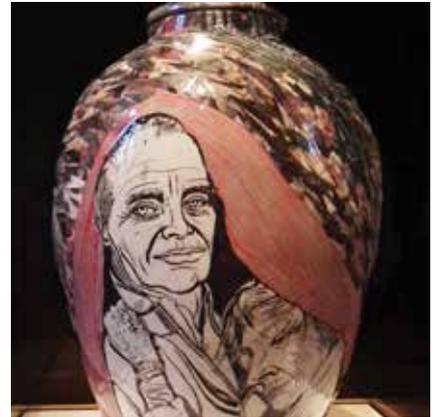
(from the Antiques Road Show)

Comprises two lectures: Love, Power and Scandal – a royal jewel for every occasion; and Designed for Wearing: jewellery in the 20th century. To be held at Fylde Rugby Club; includes lunch.

SUN 26TH – TUE 28TH JUN 2016

## The Historic Houses and Art of Yorkshire

A three-day tour visiting Skipton, Newby Hall, York, York Art Gallery, Castle Howard and Allerton Castle. Staying two nights in Harrogate.



WED 7TH JUL 2016

## Pots and Frocks – the world of Grayson Perry, Britain's favourite transvestite

Ian Swankie

Examines Grayson Perry's works, his exciting and thought provoking exhibitions, and looks at the character inside the flamboyant frocks.

THU 14TH JUL 2016

## Visit to the World of Wedgwood

A day visit to the World of Wedgwood, Stoke on Trent.

THU 22ND – TUE 27TH SEP

## Holland, the Rijksmuseum & the Dutch Masters

A six day tour staying in Delft, and visiting the Mauritshuis, the newly refurbished Rijksmuseum, the Royal Palace of Het Loo, the Kröller-Müller Museum, the Koninklijke Porcelainmuseum, and more.



*The 'Taggers' at a recent training event*

# Collection proves to be 'jewel' in Lytham St Annes' crown

*By Jacqueline Arundel*

As a seaside resort attracting many tourists, we often refer to the 'jewels in our crown' – our wide, expansive beach, and our glorious parks and gardens, for example. But one of our brightest jewels is the Lytham St Annes Art Collection, consisting of artworks, sculptures, artefacts and furniture, bequeathed and donated over the years to the former Lytham St Annes Borough Council for the enjoyment of its residents.

Until relatively recently, this collection has been something of a 'hidden gem' in the crown but, due to the enthusiasm and tireless energy of the Friends of the Lytham St Annes Collection and the Fylde DFAS, lottery-funded, Tagging the Treasures Project, the Collection is now achieving the much higher profile that it deserves.

The project has now reached its conclusion and the online Collection catalogue can be viewed at [www.lythamstannesartcollection.org](http://www.lythamstannesartcollection.org).

The catalogue is the culmination of years of work by volunteers - the 'taggers' - who took part in what was a true labour of love – painstakingly researching the pieces, and tagging them with relevant and frequently fascinating, background information.

The task facing the volunteers was mammoth, requiring great commitment, dedication and passion, and the catalogue bears witness to their efforts and success.

The catalogue will provide an opportunity for all to share these 'treasures' and appreciate the generosity of the benefactors and the value of their legacy to us.

(Sue Fazackerley, Fylde Council Leader)

The volunteers took part in a whole series of training courses and research events to gain new skills, and an understanding and appreciation of conservation and the work of the Museum Service. Volunteers also learnt how to research aspects of museum curatorial skills, and this knowledge and enthusiasm was

filtered through to the public at numerous events and exhibitions, in order to promote the value of conserving and protecting the Collection for future generations.

The Tagging the Treasures project has increased awareness of our Town's Collection and how it forms an integral part of local heritage; the importance of access, storage, conservation, and its potential for future education and scholarship. A range of information about the Collection is now in the public domain, in the form of a comprehensive online catalogue and an abridged printed catalogue. As a direct result of the project we have reached over

6,700 local people and in addition we have 1,620 hits a month on the web site.

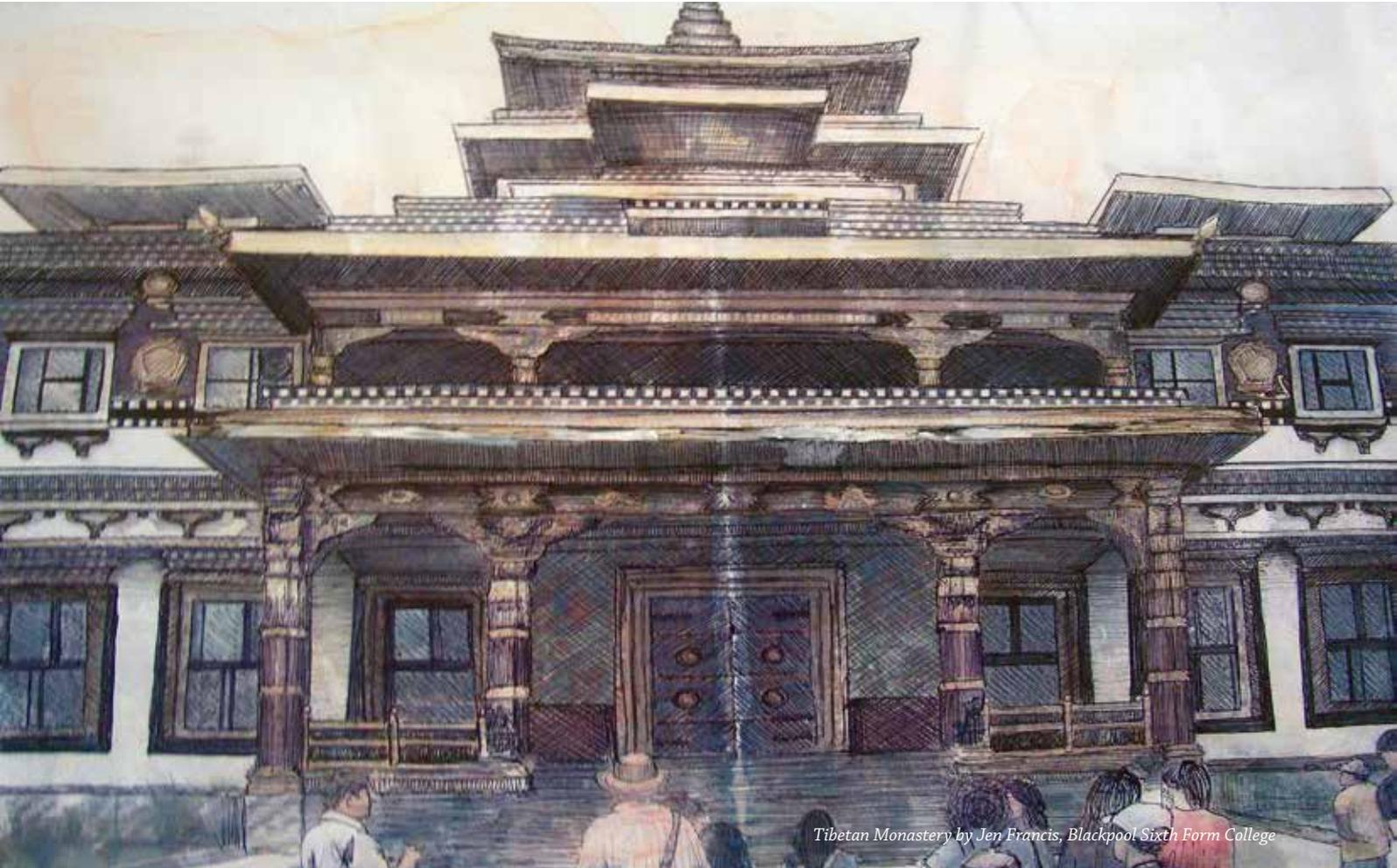
If you wish to purchase a copy of the printed catalogue please email [jacqueline@lovedigitalphotography.co.uk](mailto:jacqueline@lovedigitalphotography.co.uk). Proceeds will be donated to the future care of the Collection.



## Vienna – Waltz on the Danube

In anticipation of the Society's fifth European tour, our DFAS at Night lecture provided a glimpse of the delights awaiting us in Vienna. Our President Hugh Elwood covered some of the history, architecture, art and personalities that have contributed to make this one of Europe's most magnificent cities.

The venue was the Old Links Golf Club where we also enjoyed a supper of Austrian goulash and chocolate tart. Thanks again to Hugh for an educational and informative lecture.



Tibetan Monastery by Jen Francis, Blackpool Sixth Form College

# Drawn From Youth: showcase for Fylde's upcoming talent

By Kate Cartmell

The talents of local A-Level students have once again been recognised in a national competition organised by NADFAS, working in conjunction with the Royal Society of British Artists (RBA). Twenty places are awarded nationally for winning students to exhibit their artwork at the RBA Annual Exhibition, held at the Mall Galleries in London. Three of those places have been awarded to students from schools and colleges here on the Fylde Coast. This year their work will also be shown at the Rising Stars Exhibition at the Lloyd's Register Gallery in the City of London.

Last summer, after visiting the End of Year Shows at seven of our local schools and sixth form colleges, a selection of high quality artwork was made and submitted to NADFAS House to be considered for the RBA competition. We were delighted to learn that having won two such awards last year, this year we were even more successful with three awards.

We warmly congratulate our students, Jessica Kirkpatrick (AKS), with her large ceramic Medieval Bowl; Abigail Morris (AKS) with a stunning three-dimensional ceramic Ram's Head; and Jen Francis (Blackpool Sixth Form College) with a detailed ink drawing of a Tibetan Monastery.

Having heard news of their winning entries, we were able to invite two of these students and their teacher from nearby AKS to attend one of our monthly lectures, where our Chair Jo Derbyshire welcomed them and congratulated them on behalf of our members.

The students' work was displayed first at the Lloyd's Register Gallery in February and later transferred to the Mall Galleries. At the RBA Exhibition their work will be hung alongside artworks of practicing professional artists and the students are entitled to be called RBA Scholars for the duration of the Exhibition. Both students and their parents are invited to attend the opening of both exhibitions and we look forward to hearing more of their experiences when they return.



*Ram's Head by Abigail Morris, AKS*

This will be the sixth Drawn From Youth Exhibition in which Fylde DFAS have had a number of successful RBA Winners. KEQM School was successful in our first RBA Competition in 2011 with Catherine Latham's Ceramic Cabbage, followed in 2012 by Katie Hampson from Blackpool Sixth Form College with her painting Cows, and Jodie Leader from Lytham St Annes College of Technology and Performing Arts with her portrait Madonna and Child. Last year we were fortunate to have two winning entries, Dad, a painting by Heather Stephenson from Blackpool Sixth Form College and also Brown-haired Girl by Beth Kidd, of Cardinal Newman College at Preston.



*Medieval Bowl by Jessica Kirkpatrick, AKS*

Meanwhile, we are once again holding our annual Drawn From Youth:6 Exhibition at the Fylde Gallery. This exhibition is an opportunity for local schools and colleges to display their students' work locally. Students are invited to an Opening Preview with their parents and teachers. The Exhibition is open to the public from Friday 11 March until Thursday 7 April. We do hope that you will visit the Gallery and enjoy the wide range of stunning artwork produced by our very talented local young artists. Every year, the amount of artwork submitted increases; we are most appreciative of the very high quality being produced in our schools and colleges. Fylde DFAS is proud to be working alongside them, encouraging and supporting some of our very talented students. We are also most grateful to the staff in contributing to these successful Exhibitions.



*Winner Jessica Kirkpatrick with AKS teacher Laura Heap*

# An enchanting and vibrant collection

By Pam Foster

Like most collections it started with a single purchase. Five years ago local artist and Fylde DFAS member Sandra Hallergard visited a local antiques and collectors fair, fell in love with a Léa Stein brooch, bought it and now has a collection of over 50. And what a delightful, vibrant and colourful collection it is – birds, animals, flowers, fairies, art deco ladies and more, all constructed from the brightly coloured trademark plastic Léa Stein became famous for.



Sandra with part of her collection

A French artist and accessories maker Stein, together with her husband, developed a novel technique of layering together very thin plastic sheets of cellulose acetate, and inserting colour and textiles between the sheets to provide texture and patterns. These ‘sandwiches’ were then baked before being cut into shapes.

As well as brooches, she also created bangles, earrings, pins, necklaces, combs, picture frames, boxes, buttons, and other accessories. Although some of her geometric shapes are suggestive of the art deco period, her work is later, with her vintage works dated 1969-1981, and the later modern works dating from 1991 onwards. Stein is now in her eighties and it’s believed that her daughter may help with the design of current items.

Of all the accessories, Stein’s brooches appear to be the most popular and well known. She certainly designed lots of them, with many single designs being produced in different colours and patterns. It is this aspect that makes them so collectable. The ‘Quarrelsome Cat’ brooch, for instance, comes in dozens of different colours and patterns such as florals, animal prints, snakeskin, geometric patterns and more. Small wonder that people get hooked!



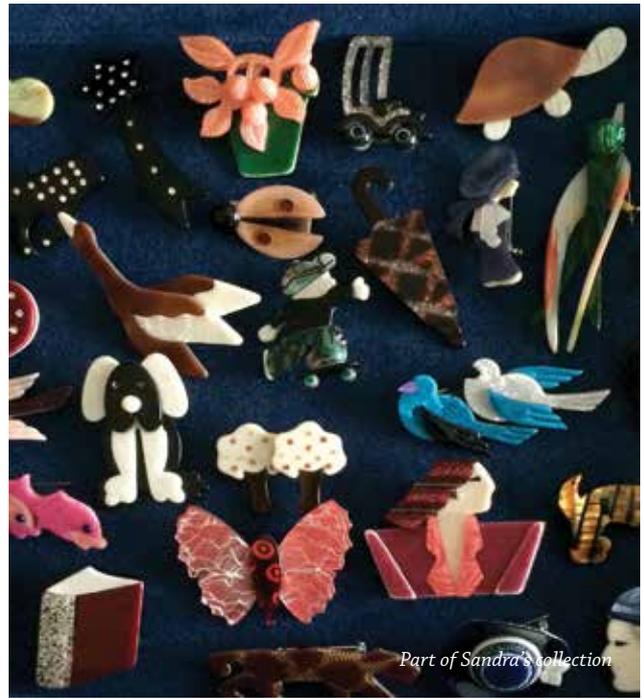
Lea Stein brooch - Petal ladies head

Sandra's collection is a mix of whimsical, cute, comical and sophisticated; there is something for everyone. She is still collecting and says that it's the thrill of the hunt she most enjoys, visiting antique fairs and shops, not knowing what she might find.

One of the great advantages of Sandra's brooch collection, of course, is that she can wear them and wear them she does. Next time you see her have a look to see if she's sporting a Quarrelsome Cat, a ladybird, a ballerina or any of the other lovely designs she owns.

Examples of Sandra's art can be viewed on the Members' Gallery on our website [fyldedfas.org.uk](http://fyldedfas.org.uk).

Are you a collector? If you would like us to feature your collection please contact the editor [pam.foster@pamfoster.com](mailto:pam.foster@pamfoster.com).



*Part of Sandra's collection*



*Grannys Bay by Sandra Hallergard 2015*



# Vienna delights with art, palaces, music & history

*By Sylvia & Sue Webber*

Last September, 45 of us set off from Manchester Airport to Vienna, where we were met by our guide Ursula, and swiftly transferred by coach to the Renaissance Hotel. We started the next day in bright sunshine, visiting two cathedrals.

The first was Karlskirche, a most beautiful baroque cathedral that took our breath away as we entered. Ursula was impressed that over half our group managed to climb the steps to the upper dome 74 metres high, more than any other group she had taken! The second cathedral was St Stephens and was also very impressive. After lunch we visited the Schonbrunn Palace, where Mozart gave his first recital, aged six, and saw only a fraction of the 1,400 rooms. Some of us walked and others took a small train around the extensive gardens.

The next day we had a scenic wooded coach ride along the Danube Valley to Melk, where an unusual (bespectacled, be-hatted and monotonal) guide took us round the baroque Abbey, still inhabited by monks and a school of 1,000 day pupils. Lunch and the afternoon were spent on the River Danube; a delightful cruise passing interesting scenery of castles, ruins and villages. In the evening most people used the Metro and ventured into the city for dinner.

The following morning was spent in the Albertina, viewing impressionist paintings by Monet, Cezanne and Degas, to name a few. We were lucky to catch a Munch exhibition and the Hapsburgs former state apartments. In the afternoon, we visited the Kunsthistorisches Museum with its very large collection of both art and objects, originating from the 16th century. In the evening many of us went to a Strauss and Mozart concert at the Kursalon. Our last day was spent at the Upper Belvedere Palace where we saw many Klimt pictures, including The Kiss, works by Schiele, Oppenheimer's painting of Mahler Conducting the Vienna Symphony Orchestra, and a superb view over the city. After free time for lunch it was time to leave this lovely city for home.

Our three and a half days were packed full of history, art and music and gave us a taste of Austria, for us to return one day and see these things in our own time.

# Deck the halls - our Christmas extravaganza

Nearly 60 Fylde DFAS members and their friends enjoyed a Christmassy day trip to Clitheroe and Browsholme Hall last December.

There was plenty to see and do in Clitheroe, and lots of time for Christmas shopping. As well as being home to a Norman castle, Clitheroe also boasts some fine buildings such as the Carnegie Library with its Macintosh windows, rows of limestone buildings and white-fronted Georgian houses. No trip to Clitheroe would be complete without a visit to the lovely Platform Gallery and we were lucky to catch the Winter Crafts exhibition, which was showcasing up to 80 UK-based designer-makers, providing a large selection of unique handmade products.

The afternoon was spent at Browsholme Hall, the oldest surviving family home in Lancashire. It has been the ancestral home of the Parkers, Bowbearers of the Forest of Bowland, since Tudor times, and is currently owned by Robert and Amanda Parker. Our guide pointed out Gillow furniture, portraits, porcelain, civil war arms and many unique relics.



It was beautifully decorated for the festive season, with Christmas trees, garlands and greenery, complemented by candlelight and open fires. Once the tour had finished we moved into the restored Tithe Barn to enjoy afternoon tea, as well as a festive drink. It was a lovely day out and a perfect introduction to the start of the festive season.

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## Pre-Raphaelites: Beauty and Rebellion at the Walker

Liverpool's Walker Art Gallery is displaying more than 120 paintings by leading Pre-Raphaelite artists as part of a major new exhibition, Pre-Raphaelites: Beauty and Rebellion, which runs until 5 June 2016. The gallery has worked with one of the world's leading Pre-Raphaelite experts, Christopher Newall, to produce an exhibition which reveals, through some of the most enduring and popular works of the period, how the northern art scene rivalled London in Victorian England.



Through renowned works by Pre-Raphaelite masters including Dante Gabriel Rossetti, Ford Madox Brown, William Holman Hunt and John Everett Millais, the exhibition explores the significance of the Liverpool Academy and the city's Autumn Exhibitions, which enabled the movement to flourish. The exhibition also introduces the collectors who were both friends and supporters of the Pre-Raphaelite Brotherhood.



**Fylde Decorative and Fine Arts Society**  
[fyldedfas.org.uk](http://fyldedfas.org.uk)

A member of the National Association of Decorative and Fine Arts Societies.

Members pursue a mutual interest in the arts through lectures on a wide range of decorative and fine arts topics including art, sculpture, jewellery design, architecture and garden design. Lectures are on the first Wednesday of every month at 2pm in the Hall of the St Annes on Sea United Reform Church, St Georges's Road, St Annes FY8 2AE.

Chair: Jo Darbyshire  
Vice Chair: Kate Cartmell

In the Picture is edited by Pam Foster. It is published twice a year in March and October. If you would like to submit an item please contact the editor [pam.foster@pamfoster.com](mailto:pam.foster@pamfoster.com)

Cover: Dome fresco by Johann Michael Rottmayr, Karlskirche, Vienna (see page 10)