

Future Events

and dates for your diary from the DFAS website—www.fyldefas.org.uk

Wednesday 1 February 2017

Annual General Meeting at 1 p.m.,
followed by: **"A little revolution",**
Eric Gill, Jacob Epstein and the
revival of direct carving into stone
Lecture by Madeleine Goold

Wednesday 1 March 2017

Lawrence of Arabia
Lecture by Dr Neil Faulkner

Wednesday 11 January 2017

New Year's Lunch
Grand Hotel, St Annes
12.30 pm for 1 pm
Tickets now on sale

Tuesday 23 March 2017

Fylde DFAS Special Interest Day
(10.30am-3.30pm)
Queen of Sheba, Empress or Enigma
and Treasures of the Silk Road
Two lectures by Christopher Bradley
Further information available shortly

Thursday 25th May 2017

Fylde DFAS Special Interest Day
(10.30am-3.30pm)
Bestriding the World—Like a
Colossus: The Life and Work of Sir
Joseph Paxton (1803-1865) and The
Rejection of the Landscape:
formality, technology and plant
hunting across the globe.
Two lectures by James Bolton
Further information available shortly

12th April 2017

Kirby Lonsdale and Leighton Hall
A Fylde DFAS trip to Kirby Lonsdale and Leighton Hall. There will be time to explore and have lunch in Kirby Lonsdale and then travel to nearby Leighton Hall for a tour of the house and gardens, followed by refreshments.
Further information available shortly

18th-22nd June 2017

Oxford and Stratford upon Avon
This 5-day Fylde DFAS tour has been booked with Tailored Travel; the itinerary has yet to be finalised. The cost will be approximately £560 per person, plus £100 single supplement.
Booking is now open

12th July 2017

The Atkinson Gallery, Southport
and Rufford Old Hall
Fylde DFAS day trip to the Atkinson Gallery and Rufford Old Hall to coincide with an exhibition of Surrealist art at the Atkinson, including works by John Armstrong (1893-1973).
Further information available shortly

17th-21st September 2017

Lisbon, Portugal
This 5-day Fylde DFAS tour has been booked with Tailored Travel; return flights are from Liverpool. The approximate cost will be £730 per person, plus £159 single supplement.
Booking is now open



Fylde Decorative & Fine Arts Society

Member of the National Association of Decorative & Fine Arts Societies
Arts Education, Heritage and Conservation



Caravaggio - The Bad Boy of the Baroque

Daniel Evans

www.fyldefas.org.uk

4 January 2017

Caravaggio - The Bad Boy of the Baroque



The Incredulity of St Thomas, c.1601-2, Sanssouci Palace, Potsdam, Germany

Daniel Evans brings us a lecture on Michelangelo Merisi da Caravaggio (1571-1610) who was, to say the least, a colourful character. This scandalous and sometimes vicious painter produced works with cinematic composition and sometimes intensely visceral details. Our lecturer suggests that his downfall is the stuff of “a film not yet made”. Caravaggio’s canvases influenced a generation of followers, the subject of the major exhibition *Beyond Caravaggio* at the National Gallery, London until 15 January 2017 and at the Scottish National Gallery in Edinburgh from 17 June until 24 September 2017.

Cover illustration: *The Cardsharps*, c.1594, Kimbell Art Museum, Forth Worth, Texas

Daniel Evans

Dan Evans was formerly Head of History of Art and a History teacher at Wycombe Abbey School and is now Deputy Head of sixth form at Cheltenham College. He has lectured for a number of years and works also as a tutor and tour guide for Art History Abroad. Alongside his lectures and special interest days he also organises educational study trips to Italy.



Reading List

For further study, Dan Evans recommends *Caravaggio: A Life Sacred and Profane* by Andrew Graham Dixon as the most recent study of the painter’s greatest achievements and crimes, and ‘M’ by Peter Robb which focuses on Caravaggio’s personality as manifested in his paintings as well as the context of living in gritty and violent seventeenth-century Rome.



Self-portrait in a detail from the Martyrdom of St Matthew, 1599-1600, San Luigi dei Francesi, Rome