VOTE OF THANKS - Sue Cornah

And thanks also to . . .

. . the members of the Society who help at our meetings.
For this lecture, the volunteer Members include:

Greeting and Reception
Gerry Corless, Pat Corless,
Pam Foster, Denise Malpas

July Event Booking
Christina McHugh

Arts Society Fylde at Night Booking
Nigel Bramley Howarth

Raffle
Christine Cockburn, Lesley Jarvis

Refreshments
Celia Aucott, Rita Calvert

Video and Audio
Allan Foster, Tony Depledge,
Philip Bailey

Fire Wardens
Gerry Corless, Jacqueline Love,
Philip Bailey, Eric Stringer,
Marion Nuttall, Pam Foster

Information Displays
Kate Cartmell

Photography
Ged Curley, Julie England

Lecture Leaflet
Tony Depledge, ZPQ Designs

Our lectures and meetings would not be possible without the willing assistance of our many volunteers. If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

NEXT LECTURE

Wednesday 5 July 2017

James Taylor on *Brilliant British Humour in the Forgotten Art of the Picture Postcard, 1909-1939*

THE ARTS SOCIETY FYLDE

THE ARTS SOCIETY FYLDE

THE ELGIN MARBLES
DR STEVE KERSHAW

7 June 2017
St Annes United Reformed Church Hall, FY8 2AE

www.fyldedfas.org.uk

Arts Education, Heritage and Conservation
in Blackpool, Fylde and Wyre

THE ELGIN MARBLES

It is now just over 200 years since the purchase of the so-called 'Elgin Marbles' from Thomas Bruce, the 7th Earl of Elgin, by the British Parliament.

This lecture, with specifically taken slides and video, will explore the aesthetics, the back-story, and the heated debates surrounding these fascinating and controversial works of ancient Greek art: what do we mean by 'the Elgin Marbles'? How and why were they originally created? Why are they so highly regarded? What happened to them between their creation and Elgin's time? How did he acquire them? Why are they now in the British Museum? And why are there such passionately held views both for and against their repatriation to Greece?

Cover: Horsemen from the North Frieze
This page: Upper —the river god, Ilissos;
lower—detail from the battle between the Lapiths and the Centaurs

DR STEVE KERSHAW

As a Classics Tutor for Oxford University Department for Continuing Education, Professor of History of Art for the European Studies Program of Rhodes College and The University of the South, a lecturer for the V&A, and as a Guest Speaker for Swan Hellenic Cruises, Dr. Steve Kershaw has spent much of the last 30 years travelling extensively in the world of the Greeks and Romans both physically and intellectually.

He has recently published *A Brief Guide to the Greek Myths, A Brief Guide to Classical Civilization* and *A Brief History of the Roman Empire*; his *A Brief History of Plato's Atlantis: Plato's Ideal State* will be out in September. He gave his first talks to NADFAS (as it then was) in 2011.

SUGGESTED FURTHER READING

Beard, M., *The Parthenon*, London, 2002

Cook, B., *The Elgin Marbles*, London, 1984

Jenkins, I., *The Parthenon Sculptures in the British Museum*, London, 2007

Kershaw, S., *A Brief Guide to Classical Civilization*, London 2010

St Clair, W., *Lord Elgin and the Marbles (3rd edn.)*, Oxford, 1998