

VOTE OF THANKS - Tony Depledge

And thanks also to . . .

. . . the members of the Society who help at our meetings.
For this lecture, the volunteer Members include:

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Allan Foster, Tony Depledge,
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Photography

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Lecture Leaflet

Tony Depledge

Our lectures and meetings would not be possible without the willing assistance of our many volunteers. If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

NEXT LECTURE

Wednesday 1 November 2017

Angela Findlay on *The Other Side: Counter Memorials - Germany's Post-WWII Culture of Apology and Atonement*

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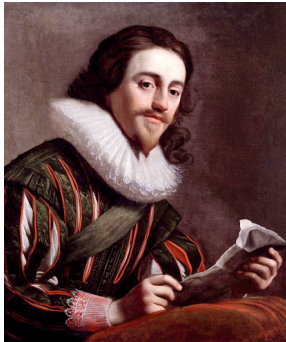
FOREIGNERS IN LONDON 1520 – 1677: THE ARTISTS THAT CHANGED THE COURSE OF BRITISH ART

LESLIE PRIMO

4 October 2017

St Annes United Reformed Church Hall, FY8 2AE
Supporting the Arts in Blackpool, Fylde and Wyre

FOREIGNERS IN LONDON 1520-1677: THE ARTISTS THAT CHANGED THE COURSE OF BRITISH ART



When Leslie Primo made his first visit to Fylde DFAS (as it then was) in May 2010, he spoke about portraiture from Titian to van Dyck; now he starts our ninth season by looking at why foreign painters have so often been preferred by the London aristocracy over native-born English painters; why did foreigners come in the first place, what was their motivation and what was their impact in London on English art and art practice?

Mr Primo looks at the period from 1520 (the year that King Henry VIII met King Francis I of France at the Field of the Cloth of Gold) to 1677 (in the reign of Charles II, seventeen years after the Restoration of the Monarchy). He considers the various formats and uses of art, tracing foreign artists from the Tudor period through to the Renaissance and Baroque, looking at their origins and how they came to work in England. Mr Primo will examine the contribution of artists such as Holbein, Gerrit van Honthorst, Marcus Gheeraerts the younger, Lucas and Susanna Horenbout, Isaac Oliver, Paulus van Somer, van Dyck, Peter Lely and Rubens. Today's lecture will look at how these artists influenced the British School of painting and will assess their legacy.

Cover: Queen Elizabeth I ("The Ditchley Portrait"), c.1592, Marcus Gheeraerts the younger (Bruges, c1561 - 1636), National Portrait Gallery

This page:

King Charles I, 1628, Gerrit van Honthorst (Utrecht, 1592 - 1656), National Portrait Gallery
Unknown Man, 1590, Isaac Oliver (Rouen, 1558 - 1617), V&A
Lady Denham, c.1664, Sir Peter Lely (Soest, 1618 - 1680), Sheffield Museums

LESLIE PRIMO

Today's lecturer has a degree in Art History and an MA in Renaissance Studies from Birkbeck, University College, London where he specialised in early Medieval and Renaissance studies, including Italian Renaissance Drawing, Art and Architecture in Europe 1250-1400, Art and Architecture in Europe 1400-1500, Medici and Patronage, Narrative Painting in the Age of Giotto, the work of Peter Paul Rubens (focusing on his paintings of the Judgement of Paris) and Greek Myth in paintings. Leslie Primo has worked at the National Gallery, London since 2000, The Arts Society since 2009 and has taught outreach courses at the Courtauld Institute. He taught a variety of art history courses as a visiting lecturer at Reading University in 2005 and 2007. Leslie Primo currently lectures at the National Gallery, the National Portrait Gallery and teaches a variety of art history courses at Imperial College's South Kensington campus, the City Literary and Bishopsgate Institute including: an art history survey course called *Styles in Art* (spanning art from Byzantium to Victorian painting), *The Mirror of Nature* (looking at 17th Century art and culture), *The Renaissance and Beyond*, *Introduction to the National Gallery* and *Introduction to the National Portrait Gallery*, *Introduction to Western European Art* and many more.



SUGGESTED FURTHER READING

Campbell, Caroline, (Ed), *Peter Lely: A Lyrical Vision*, (The Courtauld Gallery, 2012)

Finaldi, Gabriele (Ed), *Orazio Gentileschi at the Court of Charles I*, (Museo de Bellas Artes de Bilbao, 1999)

Foister, Susan, *Holbein in England*, (Tate Publishing, 2006)

Hearn, Karen, *Marcus Gheeraerts II, Elizabethan Artist in Focus* (Tate Publishing, 2002)

Hearn, Karen (Ed), *Van Dyck & Britain*, (Tate Publishing, 2009)

Jaffé, David, with Ede, Minna Moore, *Rubens: A Master in the Making*, (National Gallery Company Ltd, 2005)

Waterhouse, Ellis, *Painting in Britain 1530-1790* (Yale University Press, 1994)