

OFFICE USE ONLY

..... Place/s reserved for the Study Day:
"The Arts of Japan: Sacred and Profane"

Cheque/Cash for £..... received. Date

Thank you.

I'm sorry all places have been taken and you have been placed on the waiting list. I will notify you if a place becomes available.

Your cheque/cash will be returned if no place becomes available.

Date Signed
Pauline Hamilton - Programme Secretary



Amida Buddha by Jocho, 1153,
Byodo-in near Kyoto



Zen Ink Landscape painting
by Sesshu, 1495



Cover: "Iris'es" by Ogata Korin, 1701, six-fold screen, Nezu Museum, Tokyo



**THE ARTS
SOCIETY
FYLDE**

STUDY DAY

THE ARTS OF JAPAN:

DR MERI ARICHI

Wednesday 21 March 2018

TIME: 10.30am - 3.30pm

TICKETS: £36 per person

Fylde Rugby Football Club,
The Woodlands Memorial Ground, Ansdell, FY8 4EL

www.theartsocietyfylde.org.uk

Arts Education, Heritage and Conservation
in Blackpool, Fylde and Wyre

PART 1: RELIGIOUS ART OF JAPAN

Buddhism has exerted a profound influence on the formation of Japanese visual culture since its introduction in the 6th century to the present day. At first the development of Japanese Buddhist art was strongly influenced by the Chinese artistic tradition, but the styles were gradually transformed to reflect the native aesthetic ideals. The diversification of Buddhist sects also encouraged a variety of architectural styles, sculpture, paintings and ritual objects. In this first lecture, we will examine two contrasting styles of Buddhist Art: The Art of Pure Land Buddhism with its sumptuous interior filled with golden buddhas, and the Art of Zen that is characterised by austere simplicity.

PART 2: SECULAR ART OF JAPAN

The rise to power of the military over the Imperial and aristocratic rulers in the 13th century shifted the emphasis gradually from religious to secular arts. The economic prosperity led to flourishing trade and industry, particularly during the long period of peace established by the Tokugawa Shoguns from the 17th to the 19th centuries. The patronage of Shoguns and local lords was the main impetus behind the development of a lively market for luxury goods such as painted screens and scrolls, lacquer objects, ceramics, and textiles, but affluent townspeople were also enjoying the abundance of works of art. Improvements in woodblock printing technique brought affordable "Art" to all strata of society.

LECTURER'S PROFILE

Meri Arichi was born in Japan, and educated in Italy and the UK. She worked at Christie's in Kings Street, London, from 1989 to 1993, but returned to university to study Asian Art at the School of Oriental and African Studies (SOAS), University of London in 1993. She completed her PhD thesis on the Shinto-Buddhist syncretic Art of Japan in 2003, since then she has been teaching History of Japanese Art in the Department of History of Art and Archaeology at SOAS as a Senior Teaching Fellow. She has also run courses at the Birkbeck College, V&A, British Museum, and the Courtauld Institute of Art Summer School. She leads tours to Japan with ACE Cultural Tours and Distant Horizons, and has lectured for Swan Hellenic.

BOOKING FORM

STUDY DAY "THE ARTS OF JAPAN" Tickets £36 per person.

Fyde Rugby Football Club,
The Woodlands Memorial Ground, Ansdell, FY8 4EL

Please reserve places. I enclose a cash /cheque £
payable to 'The Arts Society Fyde'

Name(s)

Address

Home Tel No..... Mobile No.....

Email

Emergency Contact Name

Emergency Contact Number

PROGRAMME FOR THE DAY

10.30am-11.00am	Coffee
11.00am-12.15pm	First Lecture
12.30pm	Two Course Sit Down Meal
2.00pm	Second Lecture
3.00pm-3.30	Any Questions

MENU

MAIN COURSE
Chicken served with
Vegetables and Potatoes
Vegetarian:
Butternut Squash Risotto
DESSERT
Baked Vanilla Cheesecake
served with Creme Anglais,
Berry Compote & Ice Cream

To reserve your place(s), please complete and return the Booking Form with cash or a cheque for £36.00 per person ASAP.
(Cheques payable to 'The Arts Society Fyde').

SEND TO: Pauline Hamilton
Programme Secretary
30 Derby Road
Lytham FY8 4BZ

Please enclose a
stamped addressed envelope

Email: paulinehamilton@btinternet.com