

VOTE OF THANKS - Jo Darbyshire

And thanks also to . . .

. . . the members of the Society who help at our meetings.

For this lecture, the volunteer Members include:

Greeting and Reception

Elizabeth Clarke, Pam Foster,
Christina McHugh, Stella Watson
Cynthia Wright

2018/19 Season Launch Tickets

Constance Holland

Video and Audio

Allan Foster, Tony Depledge

Fire Wardens

Gerry Corless, Jacqueline Love,
Eric Stringer, Marion Nuttall,
Pam Foster

Raffle

Christine Cockburn, Lesley Jarvis

Photography

Ged Curley

Refreshments

Marjorie Armstrong, Olga Depledge,
Christine Williams

Lecture Leaflet

Tony Depledge

Our lectures and meetings would not be possible without the willing assistance of our many volunteers. If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

THE 2018/19 SEASON WILL START ON

Wednesday 5 September 2018

at the Lowther Pavilion Theatre, Lytham at 2pm.
Full details will be provided at the Season Launch event
at Lowther Pavilion Theatre on Monday 9 July at 7pm.

www.theartsocietyfylde.org.uk



**THE ARTS
SOCIETY
FYLDE**

**DISCOVERING
MACDONALD GILL:
ARCHITECT, ARTIST
AND MAPMAKER**
CAROLINE WALKER

4 July 2018

St Annes United Reformed Church Hall, FY8 2AE

www.theartsocietyfylde.org.uk

Supporting the Arts in Blackpool, Fylde and Wyre

DISCOVERING MACDONALD GILL: ARCHITECT, ARTIST AND MAPMAKER

The last lecture of the 2017-2018 Season - and our last before The Arts Society Fyde moves to the Lowther Pavilion Theatre in Lytham - looks at a remarkable but lesser-known artist: MacDonald 'Max' Gill (1884–1947), younger brother of the sculptor Eric Gill. He was an architect, letterer and graphic artist of the first half of the twentieth century, best known for his pictorial map posters for the London Underground and painted map panels for such iconic buildings as Lindisfarne Castle. His architectural legacy lives on in the arts and crafts cottages he designed in rural Sussex and Dorset while the alphabet he created for the standard military headstone is familiar to all.

Not for the first time at The Arts Society Fyde, we have the pleasure of welcoming a lecturer who has a family link to the afternoon's subject—Caroline Walker is Max Gill's great niece and she promises us a fully-illustrated talk that gives fascinating insights into the life and work of this talented artist.



Cover: Wonderground, MacDonald Gill, 1914, detail

This page: Wind Indicator Map of Holy Island and the Northumberland Coast depicting the defeat of the Spanish Armada, MacDonald Gill, 1912/3, National Trust, Lindisfarne Castle

CAROLINE WALKER

Caroline began research into her great-uncle in 2006. Since then she has co-curated several MacDonald Gill exhibitions around the country and has contributed articles to publications including *Country Life*. Apart from The Arts Society, she has lectured at organisations such as the National Archives, the Art Workers' Guild, and the National Trust. She runs the MacDonald Gill website, and is currently writing his biography.



SUGGESTED FURTHER INFORMATION

Podcast

Listen to a podcast with slides of Caroline Walker's talk on *The life and work of MacDonald Gill: Mapmaker, Letterer and Graphic Artist* given at the National Archives at Kew on 27th June 2013.

<https://media.nationalarchives.gov.uk/index.php/the-life-and-work-of-macdonald-gill-mapmaker-letterer-and-graphic-artist/>

Books

London Underground Maps – Art, Design and Cartography.

Published in 2012 and written by Claire Dobbin, the curator of London Transport Museum's *Mind the Map* exhibition, this informative book has a chapter devoted to the maps of MacDonald Gill and it contains detailed illustrations of most of his Underground poster maps. £35