

VOTE OF THANKS - Michael Crowther

Volunteers

The range of tasks that our volunteers take on has changed since the move to the Lowther Pavilion; technical and safety-related issues are now handled by the Theatre's employees and by volunteers from the Friends of Lowther Pavilion. In addition, the Society's own volunteers willingly take on a number of additional tasks, as noted here.

If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

Our thanks to all the volunteers who help in the work of The Arts Society Fylde.

For this lecture, the volunteer Members include:

Greeting and Reception

Gerry Corless, Tony Depledge,
Pam Foster, Marion Nuttal

Raffle

Christine Cockburn, Lesley Jarvis

Membership

Jean Holland, Denise Malpas

Book Sale

Celia Aucott

Event Booking

Leslie Peabody Brewer,
Denise Fagge, Ruth Holden

Photography

Ged Curley

Heritage

Jacqueline Love

Lecture Leaflet

Tony Depledge

Christmas Lunch Booking

Alicia Grant

Refreshments

Rita Calvert (with volunteers from
the Friends of Lowther Pavilion)

NEXT LECTURE

Wednesday 7 November 2018

at the Lowther Pavilion Theatre, Lytham at 2pm
Sandy Burnett on *The Age of Jazz*

www.theartssocietyfylde.org.uk



DAME ZAHA HADID ANTHEA STREETER

3 Octoberber 2018

Lowther Pavilion, Lytham St Annes, FY8 5QQ

www.theartssocietyfylde.org.uk

Supporting the Arts in Blackpool, Fylde and Wyre

DAME ZAHA HADID

This lecture on Dame Zaha Hadid will be Anthea Streeter's third visit to The Arts Society Fylde; in November 2011 she spoke about the buildings of the London Olympics and in March 2015 she astonished us with the range and breadth of the British designer Thomas Heatherwick. Today she offers us her knowledge about the Iraqi-born British architect, Zaha Hadid, who before her untimely death at the age of 65 in 2016, was one of the most distinguished architects in the world. Zaha Hadid was also a talented designer. As well as receiving numerous awards and honours, she received the Pritzker Prize for Architecture in 2004; the UK's most prestigious architectural award, the RIBA Stirling Prize, in 2010 and 2011; and the Royal Gold Medal in 2015. In 2012 she was made a Dame for services to architecture.



Zaha Hadid's work is exciting because she developed a new form of architecture: she set architecture free by rejecting 90 degree angles. Her early abstract paintings are of particular interest because in them she began to create her visionary world where there is no definition, lines converge, and gravity disappears – all conceived before the advent of advanced computer software. From her early sharp-angled buildings she developed a fluid architecture, where floors, ceilings, walls - and even furniture - all form part of the overall design. Thus many of her later structures are extruded to the most extreme organic shapes in what she called a "seamless fluidity".

Anthea Streeter will tell the story of this pre-eminent architect, moving around the world to look at some of her completed works, including her most famous building in the UK, the Aquatics Centre for the London Olympics in 2012, as well as unexecuted designs. We are sure to be fascinated by Dame Zaha Hadid's daring yet brilliant structures.

Cover: Heydar Aliyev Centre, Baku, Azerbaijan, opened 2012

This page: Dame Zaha Hadid (1950-2016), Irving Penn

Opposite page: Hungerburg station on the Nordpark Cable Railway, Innsbruck, Austria, 2007

ANTHEA STREETER

Anthea Streeter studied the Fine and Decorative Arts in London and continued her studies at Harvard University. It was while at Harvard, where there was great enthusiasm for American design, that she became interested herself in 20th century architecture. Since returning from America she has taught on courses in Oxford and London, lectured on the Country House course in Sussex and for several private groups around the country. Her special interest is in the architecture and design of the 20th century.



SUGGESTED FURTHER READING

Zaha Hadid, architecture redefined, Images Publishing (Australia), 2017

The Complete Zaha Hadid, Thames & Hudson, reprinted 2017

Zaha Hadid, Taschen