



ANTONI GAUDÍ

HUGH ELLWOOD

Lowther Pavilion Theatre

Lytham St Annes

FY8 5QQ

7 October 2020

In this strangest of years, it seems somehow fitting that we start the new season of lectures from The Arts Society Fylde with one of the world's most extraordinary architects. At the end of the 19th century in the city of Barcelona, an astonishing genius produced forms of architecture unique to Catalonia. Widely regarded in Barcelona, he was known to the rest of the world for his design of the cathedral of La Sagrada Familia. Qualifying as an architect in 1875, Antoni Gaudí i Cornet (1852-1926) followed two parallel careers, gradually developing his ideas throughout his life. He built a succession of town houses and estates for a series of wealthy industrialists, work that continued until the death of his main patron and friend, Eusebi Güell, in 1918. Gaudí took over the design of the Sagrada Familia cathedral and worked on this until his death. His designs covered everything from the building to the last detail of furniture and his intuitive feeling for structure produced some astonishing work.

HUGH ELLWOOD

Our President, Hugh Ellwood, studied philosophy in Rome, followed by a degree in architecture at the University of Manchester. Previously an architect partner with Building Design Partnership, the largest multi-discipline design organisation in the UK, he was for some years an external examiner in architecture at the University of Manchester. For several years Hugh was also a visiting lecturer in the history of art and architecture at the University of Central Lancashire. A watercolourist, Hugh has lectured extensively to various societies and organisations (including cruises) on art and architecture.



FURTHER INFORMATION

'Gaudí, the complete buildings', Rainer Zerbst, published by Taschen.

A map showing Gaudí's buildings, with a walking route, is available from Tourist Information Centres in Barcelona.

Images: Casa Batlló, Barcelona, photograph and watercolour both by Hugh Ellwood