

THE ARTS SOCIETY FYLDE LECTURE PROGRAMME 2020-2021

Wed 7th Oct 2020

ANTONI GAUDI HUGH ELLWOOD

In the city of Barcelona at the end of the 19th century an astonishing genius produced forms of architecture unique to Catalonia. Widely regarded in Barcelona he was known to the rest of the world for his design of the cathedral of La Sagrada Familia. Qualifying as an architect in 1875, he followed two parallel careers, gradually developing his ideas throughout his life. He built a succession of town houses and estates for a succession of wealthy industrialists. He took over the design of the Sagrada Familia cathedral and worked on this until his death in 1926. His designs covered everything from the building to the last detail of furniture.

Wed 4th Nov 2020

MID 18th CENTURY ENGLISH ROCOCO SILVER: Its Social Context and its Owners and Makers RALPH HOYLE

Ralph Hoyle's interest is mid-eighteenth century English Rococo silver. He brings with him the pieces he is going to talk about for the listeners to handle and examine, together with a comprehensive collection of images, with close ups of features of interest. The Huguenot influence on this most decorative period is discussed, where new silversmithing techniques fused with new designs; together with methods of manufacture, interpreting the engraved heraldry of the items, and the social context.

Wed 2nd Dec 2020

RAPHAEL: A Master in the Making SIAN WALTERS

Raphael is often referred to as one of the three giants of the High Renaissance in Italy, alongside Michelangelo and Leonardo da Vinci, yet his fame and position in the canon of art history may seem hard to explain. In a relatively short space of time Raphael managed to move from humble initial commissions to the coveted position of one of the leading artists at the court of the most important patron in Italy, Pope Julius II, for whom he created some of the most sublime and influential frescoes of the early 16th century. We explore how Raphael achieved this extraordinary rise in status.

Wed 3rd Feb 2021

PROVENANCE MATTERS: The Mass Faking of the Russian Avant Garde in the World Art Market JAMES BUTTERWICK

Reputed specialists have estimated that as many as 95% of pictures on the market are unacceptable to any leading auction house, museum or dealer. This lecture will examine the evidence for and against such paintings, usually devoid of provenance and exhibition history, including attempts to 'sneak them under-the-radar', through exhibitions in western institutions, as well as attempts to use the western judicial system and fake news to help 'legalise' the works. The various attempts by specialists untainted by scandal to cleanse the market will also be examined.

Wed 3rd Mar 2021

DICKENS, LAWRENCE & ZHIVAGO: David Lean's Art of Cinema NEIL FAULKNER

Cinematic images are modern art forms. In the 'golden age' of cinema – before the development of CGI technology – film-makers had to construct sets to represent landscapes, townscape, and interiors. Sometimes they used paintings and photographs, sometimes they built scale models, sometimes they constructed full-size replicas. In each case, they created an art installation they then captured in celluloid images. Drawing on new insights from the archaeology of cinema, this lecture will use the films of renowned British director David Lean to explore the art of cinema.

Wed 7th April 2021

THE GENIUS OF BEETHOVEN PETER MEDHURST

Famously, every morning of his adult life, Beethoven measured out exactly 60 coffee beans for his breakfast. A man who is capable of such discipline over a cup of coffee, can surely apply that exactness elsewhere in his life - in Beethoven's case, it was applied to his compositions. In fact, the detail found in his music is often so subtle, that most people don't even know it's there. The lecture will explore Beethoven's genius as a writer of music, at the same time setting his extraordinary story against the backdrop of 19th century warfare, revolution and dramatic social changes.

Wed 5th May 2021

SOWN AND SEWN: The Gardens of Restoration England LUCY HUGHES-HALLETT

We will see paintings and plans of the new gardens created during the late Stuart period – the last splendid flowering of the formal Italianate garden in this country. Gardens, as Samuel Pepys noticed, tended to be grandly formal and 'plain', with few flowers, but the bed-covers, hangings and cushions produced by the ladies of the 17th century are not only wonderfully skilled, but also exuberantly colourful, full of quaint animals and fabulous blooms.

Wed 2nd June 2021

WHAT DID THE EGYPTIANS EVER DO FOR BOLTON? JACQUELINE HYMAN

Bolton's connection to Egypt dates back to the 1860s when local cotton manufacturers began trading with cotton merchants in Alexandria. Annie Barlow, a mill owner's daughter, collected local subscriptions for the benefit of Bolton Museum which today houses the most important and unique collection of Egyptian textile artefacts in the UK. These Egyptian textiles have been personally documented and conserved by lecturer Jacqueline Hyman. This lecture will provide a detailed insight into the skill of the Egyptian textile weavers and embroiderers from the Pharaonic periods through to the 10th century AD.

Wed 7th July 2021

ARTISTS & ESPIONAGE: THE LAWN ROAD FLATS NW3: Modernist Living in Mid-20th Century London DEBORAH LAMBERT

The setting is The Lawn Road Flats, a startling Modernist block in a leafy road in North London. It offered a radical new housing concept and was home to the likes of Walter Gropius, Marcel Breuer and Laszlo Moholy Nagy, refugees from the Bauhaus in Germany, Henry Moore the sculptor, and writers Nicholas Monsarrat and Agatha Christie. But was there a darker side to this lively bohemian environment? It was in fact also home to a nest of Soviet spies, including the recruiter and controller of the Cambridge Five.

Due to the current circumstances surrounding the Covid-19 pandemic, we are currently unable to accommodate visitors.

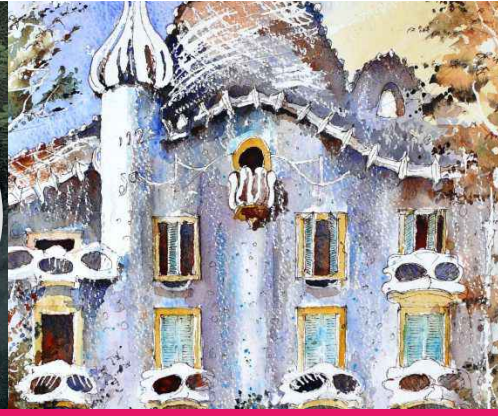
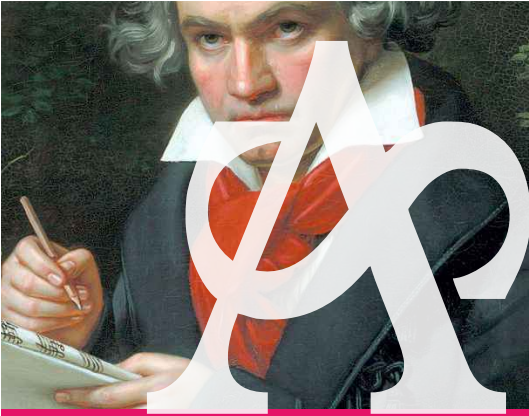
Please note that lectures may change.

Please check the website for up to date information.

theartssocietyfylde.org.uk

LOWTHER PAVILION, LOWTHER TERRACE, LYTHAM, FY8 5QQ

MEETINGS TAKE PLACE ON THE FIRST WEDNESDAY IN THE MONTH AT 2PM



THE ARTS SOCIETY FYLDE

MONTHLY LECTURES (see overleaf)

Lectures take place at the Lowther Pavilion, Lowther Terrace, Lytham St Annes FY8 5QQ

STUDY DAYS

An opportunity to learn in more depth about specific aspects of fine and decorative arts

LOCAL VISITS TO PLACES OF INTEREST

Galleries, exhibitions, historic houses, and more

CULTURAL TOURS

UK and European art tours

OCCASIONAL

The Arts Society Fylde at Night and FyldExperience events

VOLUNTEERING ACTIVITIES

Church recording, church trails, heritage projects, community-based projects and help with running the Society

ARTS
FOR
ALL

SUPPORTING THE ARTS
IN BLACKPOOL, FYLDE AND WYRE

HERITAGE, CONSERVATION AND ART EDUCATION

Further information on membership, etc:

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