

## ADOLPHE VALETTE MANCHESTER IMPRESSIONIST

## **JULIA MARWOOD**

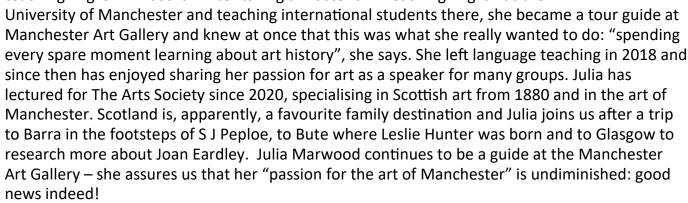
The Arts Society Fylde
Lowther Pavilion Theatre and by Zoom
4 May 2022 at 2.00pm

It would be a bit of an exaggeration to say that Pierre Adolphe Valette (1876-1942) is exactly the first name that comes to mind when the conversation turns to the painters we call "The Impressionists". But we should not downplay his work, nor his influence. Valette was L S Lowry's tutor at the Manchester Municipal School of Art and Lowry said, "I can't overestimate the effect on me at that time, of the coming into this drab city of Adolph Valette, full of the French Impressionists, aware of everything that was going on in Paris. He had a freshness and a breadth of experience that exhilarated his students." With more than a touch of French elegance, Valette depicted modern life in wet and dirty "Cottonopolis", creating a sense of timeless beauty. On his return to France in 1928, he left behind an impressive body of work (the most important collection of which is held by the Manchester Art Gallery) and in France he continued to produce light-filled, radiant works. Julia Marwood will explore the life and work of an artist whose fine work and inspirational teaching are, as she will show, finally receiving the recognition they deserve.

## JULIA MARWOOD

It's at this point in our lecture notes that we usually speak of welcoming someone on a first (or subsequent) visit to The Arts Society Fylde; although we have not met Julia Marwood as a lecturer before, she grew up in Lytham St Annes, went to Queen Mary School and taught German for many years at Blackpool and the Fylde College, leaving the area only in 2003 – so, more "welcome home" than "welcome" or "welcome back"!

Julia says that she discovered art through the work of Gustav Klimt while teaching English in Austria. After taking a Master's in Teaching English at the



**FURTHER INFORMATION AND STUDY** 

Cecilia Lyon, Adolphe Valette and LS Lowry, Prose Book Publishing, 2020

Image: Pierre Adolphe Valette, self-portrait, 1912, Manchester Art Galley (public domain)