



GOYA'S MODERNITY

JACQUELINE COCKBURN

The Arts Society Fylde

Lowther Pavilion Theatre

5 October 2022 at 2.00pm

Francisco José de Goya y Lucientes (1746-1828) is said to have remarked that he had three masters: nature, Velázquez and Rembrandt - and the appeal of his work continues to this day. As today's lecturer says, "every exhibition of his work is sold out and people queue to capture something of his mystique". Some commentators refer to Goya as the last of the old masters and the first of the moderns.

Appointed First Court Painter to the Spanish crown in 1799, Goya continued under Joseph Buonaparte during the French occupation of Spain (1808-1814) and remained in this role (for a short while at least) after the restoration of the Bourbons. He was permitted to leave Spain in 1824 for reasons of health and settled in Bordeaux, where he died in 1828. The range and scope of his work is prodigious: during his lifetime, his fame rested mainly on his portraits, of which there were more than 200 - but the savage, the macabre and the frankly terrifying also figure strongly in his work - notably the 65 etchings of *Los Desastros de la Guerra* (1810-4) and the hauntingly bleak "*Black Paintings*" (1819-1823).

Making her first presentation to The Arts Society Fylde, Jacqueline Cockburn will take as the focus of her lecture a consideration of why Goya had such an impact on later artists such as Edouard Manet, Pablo Picasso, Salvador Dalí, Francis Bacon, Damien Hirst and Jake and Dinos Chapman amongst others. Dr Cockburn will also speak about what it means to be "modern" in terms of technique and subject matter and why Goya's enduring fame relates to his ability to continue to inspire.

JACQUELINE COCKBURN

Jacqueline is Managing Director of an art tours company, running residential courses in Andalucía, Southern Spain in the art and culture of the region (artandculturetravel.com). Jacqueline is a course director and lecturer at the V&A and also lectures at The Royal Academy, The Art Fund, The London Art History Society and has toured New Zealand and Australia for The Arts Society. Her specialist field is Spanish Art, but she also lectures on European Art 1790-1950. Her most recent publication is *A Taste of Art, London* (Unicorn Press 2019). Jacqueline films her lectures and is currently delivering lectures, study days and courses online and live.



FURTHER READING AND STUDY

Dr Cockburn suggests the publications shown on the following page.

Suzanne. L Stratton; Painting in Spain in the age of Enlightenment: Goya and his contemporaries (University of Washington Press 1997)

William. B. Jordon and Peter Cherry; Spanish Still Life from Velazquez to

Goya. (National Gallery Publication. Yale University Press 1995)

José Gudiol; Goya (Harry N. Abrams, Inc,)

Janis Tomlinson; Goya in the Twilight of the Enlightenment (London 1992)

Julia Blackburn; Old Man Goya (Pantheon Books, NYC 2002)

Suzanne Waldmann; Goya and the duchess of Alba (Prestel, London 1998)

John Ciofalo; The Self-Portraits of Goya (Cambridge University Press 2001)

Laurent Matheron; Goya (Bilingual ed of original 1858 French text. (Madrid Ayuntamiento 1996)

Robert Hughes; Goya (The Harvill Press 2003)

Sarah Symmons; Goya (Phaidon Press 1998)

Goya: The Portraits Xavier Bray, B Manuela Marqués, Thomas Gayford (Yale University Press 2015)

Janis Tomlinson; Goya, Images of Women (Yale University Press 2002)

Victor Stoichita and Anna Maria Coderch; Goya, The Last Carnival (Reaktion Books 1999)