



## WORTH & WINTERHALTER: THE MID-19TH CENTURY'S MASTERS OF DESIGN & DRAUGHTSMANSHIP SCOTT SCHIAVONE

**The Arts Society Fylde, Lowther Pavilion Theatre, 1 October 2025 at 2.00pm**



German born artist Franz Xaver Winterhalter painted portraits of the rich and powerful at the fashionable courts of 19th century Europe. English couturier Charles Frederick Worth established his couture house in Paris in 1858 and soon became official couturier to the Empress Eugénie, consort of Napoleon III. Worth and Winterhalter may not have directly worked together, but they shared a client list that boasted the aristocracy and crowned heads of Europe during the mid-19th century. Whereas one man depicted the finest and most luxurious fabrics in paint, the other sculpted these fabrics into ethereal gowns for the fashionable elite. This lecture brings together an intoxicating blend of fashion and art; two disciplines that continuously overlap throughout our cultural and social history. It will explore the exceptional talents of two men whose design and draughtsmanship defined an era.

Those of our members who are coming with us to the Harris Museum, Library & Art Gallery on 19 November will meet today's speaker again then, when he will present one of the introductory talks.

### **SCOTT WILLIAM SCHIAVONE**

is a fashion historian and curator. He is an alumnus of University of Glasgow and the London College of Fashion, having graduated with MA (Hons) History of Art and MA Fashion Curation in 2004 and 2010 respectively. Scott has worked with fashion and textile collections across the UK, including Glasgow Museums, National Museums Scotland and the Fan Museum in Greenwich. Scott recently relocated to Preston to join the curatorial team leading the HarrisYourPlace project at The Harris Museum & Art Gallery, a £10.4 million Heritage Lottery Funded project that has transformed The Harris into a community led centre for arts and culture. In 2020 Scott launched his YouTube channel "*Fashion &...*", which now has over 4,500 subscribers. Scott is interested in manifestations of luxury and excess across the fashion timeline. His areas of expertise are nineteenth century womenswear; marginalised social histories of fashion; the 1970s and 80s; and the rise of the superstar designer.



*Illustrations provided by Scott Schiavone, except: "Prince Albert of Saxe-Coburg and Gotha, replica by Franz Xaver Winterhalter, 1867 based on a work of 1859, gift of Queen Victoria, National Portrait Gallery, by permission".*