



THE ART OF STATE CEREMONIAL MUSIC

DR GRAHAM JONES

The Arts Society Fylde
Lowther Pavilion Theatre
3 September 2025 at 2.00pm

We welcome all our members back after the summer break and look forward to an exciting and interesting programme of lectures. The first of these looks at how the UK provides some of the biggest, and arguably the best, ceremonial events in the world. But why is that? How do the military prepare for major events such as the State Opening of Parliament, State Visits, National Day of Remembrance, Royal Weddings or a State Funeral? Our first speaker is ideally placed to tell us about this.

DR GRAHAM JONES MBE

is a highly experienced lecturer and military music historian, having served as a military musician in the British Army for forty years. His career culminated in being appointed Director of Music of the Coldstream Guards, a position unequalled in military music. His promotion to Lieutenant Colonel and the prestigious appointment of Senior Director of Music, Household Division, handed him responsibility for the delivery of all State Ceremonial Music. Graham talks about his experiences during this most prestigious appointment. He explains how major ceremonial events are prepared, in both an informative yet relaxed and amusing way. An Accredited Lecturer of the Arts Society, Graham will take you on an incredible journey as he shares his passion for music in the military.



SUGGESTIONS FOR FURTHER STUDY

Sound the Trumpets, Beat the Drum - Colin Dean and Gordon Turner - Published by PARAPRESS LTD, ISBN 1-898594-72-4

A comprehensive read about military music through the Twentieth Century.

The Trumpets Will Sound - Gordon Turner and Alwyn W Turner - Published by PARAPRESS LTD, ISBN 1-898594-38-4

The story of the Royal Military School of Music, Kneller Hall.

Music in State Clothing - G R Lawn - Published by LEO COOPER, London, ISBN 0-85053-454-7
The story of the kettle drummers, trumpeters and musicians of the Band of the Life Guards.

Illustration: The Coldstream Guards Troop Their Colour - provided by Graham Jones