



The Stonebreakers by Gustave Courbet 1848-9

Gypsies, Tramps, Thieves:

The representation of the
working classes in art.

Lecture by Linda Smith
Wednesday 2nd October 2013

St Annes United Reformed Church
St George's Road, St Annes FY8 2AE

Education and Conservation

Linda Smith

Linda Smith holds two first-class degrees in Art History. She is an experienced guide and lecturer at Tate Britain, Tate Modern and the Dulwich Picture Gallery. She also lectures widely to secondary school audiences and independent arts societies.

This is Linda's third visit to Fylde DFAS. We first met Linda when she lectured at our very first Special Interest Day held in 2009 at Lytham Hall. Her subject was 'Understanding Modern Sculpture' and was much enjoyed by all who attended. The interest culminated in a Day Visit to the Yorkshire Sculpture Park at Bretton Hall.

By popular demand, Linda returned in 2011 with another fascinating lecture entitled 'Power, Propaganda, and Men in Tights' – English Art under the Tudors'. We look forward with much interest in today's lecture.



Cottage girl with dog and pitcher
Thomas Gainsborough; 1785

Gypsies, Tramps and Thieves - the representation of the working classes in art

This lecture looks at ordinary working people: skilled and unskilled workers in both urban and agricultural environments, craftsmen, artisans, shopkeepers, domestic servants, entertainers, prostitutes, beggars, paupers, slaves.

Throughout the history of western art, they have always been there: for centuries as mute observers, background detail or comic relief. But as the world changes, art changes, and this talk will discuss the move of low-life subject matter from the despised and vulgar fringes of popular taste into the respectable mainstream; and out again into political radicalism and avant-garde edginess.



Fylde DFAS 4th **Annual General Meeting** is to be held next month, **commencing at 1.00pm**, prior to the 2.00pm Lecture Meeting on **Wednesday, 6th November**. Please will you note that notices of Nominations for the next Committee are displayed today on the walls of our Hall.

The AGM is an important event in our Fylde DFAS calendar and we hope very much that you will be joining us and finding the event of interest. **Please will you kindly pick up your AGM papers**, namely the Minutes from the last AGM and the Agenda for the Annual General Meeting on 6th November 2013.

Coffee will be served after the AGM, before the Lecture meeting begins.

It would be much appreciated if additional copies could be taken for any member who you know is absent today – and so will save us considerably on postage. Thank you for your help in this matter.

Wednesday 6th November, 2013

Fylde DFAS AGM commencing at 1.00pm.

SALUTE TO THE HOLIEST: LUTYENS, CHURCHES AND THE COMMEMORATION OF WAR.

Lecturer: Clyde Binfield.

Thursday 28th November 2013

'THE MOUSETRAP'

Visit to the Grand Theatre, Blackpool

(Only a few tickets still remaining.)

Wednesday, 18th December, 2013

CHRISTMAS LUNCH, Grand Hotel, St Annes.

Tickets are available today at the Reception table.

**Familiar artists of the 19th century
Concerned with the Realism Movement.**

JM Turner
1775 - 1851
The Fighting Temeraire

John Ruskin
1819 – 1900
'JM Turner'
'View of Bologna'

Ford Maddox Brown
1821 – 93
'Work' (Manchester City Art Gallery)

Gustave Courbet
1819 – 77
'The Painting Studio'

Jean Francois Millet
1814 – 75
'The Gleaners'

Thomas Moran
1837 – 1926
Landscapes in the USA

Edouard Manet
1882 – 83
'The Bar at the Follies Bergere'

L.S. Lowry
1887 – 1976
'An Organ Grinder'