

Fylde Decorative & Fine Arts Society
Member of the National Association of
Decorative & Fine Arts Societies

ARTS EDUCATION, HERITAGE & CONSERVATION



SHOCK!!!

HORROR!!!

PROBE!!!

The art and artifice of Fleet Street: A
newspaper story in pictures

Lecture by Geri Parlby

Wednesday 2nd July at 2pm

United Reformed Church Hall
St. Georges Rd, St Annes-on-Sea, FY8 2AE

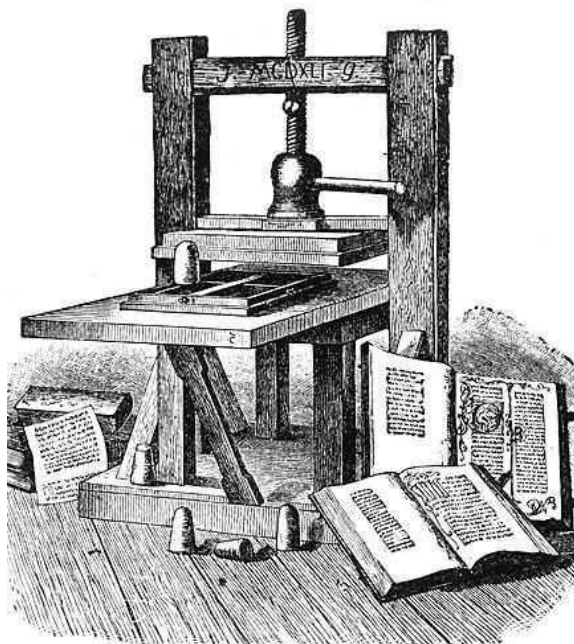
www.fyldedfas.org.uk

Shock! Horror! Probe! The art and artifice of Fleet Street: a newspaper story in pictures



Gerl Parlby

Gerl is a former Fleet Street journalist and film PR. She has a first class honours degree in History and Theology, a Masters in History of Art from the Courtauld Institute and a Theology doctorate. She has been lecturing for the past ten years and now heads up the Visual Arts distance learning programme for Exeter University and is principal lecturer on NADFAS South West Area's History of Art Foundation Certificate at the University of Plymouth. She is also an Honorary Research Fellow at the University of Roehampton.



Early book press



Wynkyn de Worde; 1496

Since the end of the 15th century, when Wynkyn de Worde set up England's first printing press and after 1702, when the first newspaper, the Daily Courant, moved in, the term "Fleet Street" has been synonymous with newspaper journalism. In this lecture we will be looking at the ups and downs of this notorious 'Street of Shame' via the art that illustrated its stories.



Future Events

Thursday 10th July

Day visit to Hardwick Hall

Tickets price £25 for National Trust members

£36 for non-members

A few places are still available; if interested, please ask at the Reception desk.

FYLDE DFAS AT NIGHT

Wednesday, 3rd September 2014 at 7.00pm.

Budapest: Diva of the Danube

Lecture by Hugh Ellwood, followed by a Hungarian supper.

Old Links Golf Club

Bookings available at the July lecture.

Membership fees are due by 1st August, 2014. Please remember that we now have a waiting list and need to know our expected membership numbers by that date. Places cannot now be kept after that date and any vacancies will be offered to those on the Waiting List. We ask for your understanding of this necessary arrangement.

A warm welcome to our first lecture of the new season.

Wednesday 1st October 2014

Velazquez and Goya: Traditionalists or Modern Masters?

Lecture by Alice Foster

