

VOTE OF THANKS - Sylvia O'Shea

And thanks also to . . .

. . . the members of the Society who help at our meetings.

For this lecture, the volunteer Members include:

Greeting and Reception

Pam Foster, Jean Holland,
Denise Malpas, Marion Nuttall,
Virginia Roberts, Marilyn Soper,
Cynthia Wright

Event Booking

Nigel Bramley-Howarth,
Rita Calvert

Raffle

Christine Cockburn

Refreshments

Celia Aucott, Tess Tackett

Video and Audio

Allan Foster, Tony Depledge,
Phillip Bailey

Fire Wardens

Gerry Corless, Jacqueline Love,
Phillip Bailey, Eric Stringer,
Marion Nuttall, Pam Foster

Information Displays

Kate Cartmell

Photography

Ged Curley

Lecture Leaflet

Tony Depledge

Our lectures and meetings would not be possible without the willing assistance of our many volunteers. If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

NEXT LECTURE

Wednesday 3 January 2018

Nicholas Merchant on *Eileen Gray, an Irish Rebel*

www.theartsocietyfylde.org.uk



**THE ARTS
SOCIETY
FYLDE**

**MESSENGER OR MISSILE?
ANGELS WITH GLAD TIDINGS,
DOOM, GLOOM OR PERDITION**
CAROLINE HOLMES

6 December 2017

St Annes United Reformed Church Hall, FY8 2AE

www.theartsocietyfylde.org.uk

Supporting the Arts in Blackpool, Fylde and Wyre

MESSENGER OR MISSILE -

ANGELS WITH GLAD TIDINGS, DOOM, GLOOM OR PERDITION



Angels, familiar and fantastic, playing major and minor roles, can be seen in centuries of paintings, engravings, illustrations and sculptures - Archangel Gabriel with the good news of the Annunciation, as seen on the front of this leaflet, or Archangel Michael fighting the good fight.

Angelic references also abound in Islamic and Jewish tradition, the latter beautifully evoked in the Message Biblique, seventeen paintings by Marc Chagall on themes from Genesis, Exodus and the Song of Songs.

Today's lecturer, Caroline Holmes, offers to help us contrast the beauty and light of the cherubim and seraphim with the dark, fiery abyss of Satan—and to contemplate the Angel of the North.

CAROLINE HOLMES

Caroline Holmes, is a lecturer, broadcaster, author and consultant designer. She is a garden historian of ancient, modern and contemporary places, people and plants who, she says, attempts to “sift humour from humus worldwide”.

She lectures internationally, delving into the myriad ways people and plants have historically shaped landscapes and what we can learn from them.

Her many works as a designer include researching and devising the planting for the Poison Garden at Alnwick Castle and the gardens of Notre-Dame de Calais, the sole example of an English Perpendicular Church in continental Europe.

Caroline Holmes is Past Chairman of the Herb Society, a member of the Garden Media Guild, an Ambassador for Garden Organic and a Liveryman in the Worshipful Company of Gardeners.



BOOKS AND RESOURCES

More information about Caroline's many published works can be found on her website: www.caroline-holmes.com

A video of her plans and inspiration for Calais is at www.mffreeth.com/movies/13.html

Her published books include:

Water Lilies and Bory Latour-Marillac, the genius behind Monet's Water Lilies, 2015

RHS Herbs for the Gourmet Gardener (finalist in the Garden Media Guild 2014 Reference Book of the Year Award)

Impressionists in their Gardens

Monet at Giverny

Cover: Leonardo da Vinci and Andrea del Verrochio, Annunciation (circa 1472–1475), Uffizi Gallery, Florence.

This page: Marc Chagall, Abraham and the Three Angels, 1966, Musée National Marc Chagall, Nice