

VOTE OF THANKS - Sue Cornah

And thanks also to . . .

. . . the members of the Society who help at our meetings.

For this lecture, the volunteer Members include:

Greeting and Reception

Pam Foster, Jean Holland,
Jenny Jay, Christina McHugh,
Marion Nuttall, Virginia Roberts

Video and Audio

Allan Foster

Event Booking

Constance Holland, Denise Fagge

Fire Wardens

Gerry Corless, Jacqueline Love,
Eric Stringer, Marion Nuttall,
Pam Foster

Raffle

Christine Cockburn, Lesley Jarvis

Photography

Ged Curley

Refreshments

Celia Aucott, Rita Calvert

Lecture Leaflet

Tony Depledge

Our lectures and meetings would not be possible without the willing assistance of our many volunteers. If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

NEXT LECTURE

Wednesday 4 July 2018

Caroline Walker on *Discovering MacDonalld Gill:*
Architect, Artist and Mapmaker

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**THE ARTS
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**THIS IS WREN
THE CLASSICAL, THE BAROQUE
AND THE CITY OF LONDON
CHURCHES
TONY TUCKER**

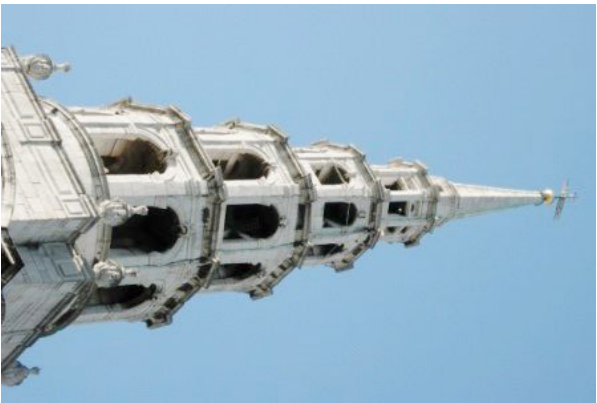
6 June 2018

St Annes United Reformed Church Hall, FY8 2AE

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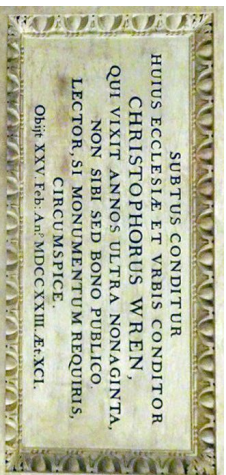
THIS IS WREN: THE CLASSICAL, THE BAROQUE AND THE CITY OF LONDON CHURCHES



For today's lecture, looking at the life and work of the greatest English architect, Sir Christopher Wren (1632-1723), we are in the capable hands of Tony Tucker.

Our lecturer will begin with a summary of Wren's life, including his education and his work as a medic, a scientist and as the leading astronomer of his day. We move on to a review of Wren's architectural influences and achievements, considering all his major buildings, including Trinity College Library in Cambridge, the Royal Hospitals at Chelsea and Greenwich and, of course, St Paul's Cathedral.

Not surprisingly, Mr Tucker focuses in detail on Wren's City churches, with their incredible variety and elegant steeples—a group of churches unique in the world and of exceptional originality and architectural merit, their interiors featuring the craftsmanship of the great woodcarvers, stonemasons and plasterers working alongside Wren in the post-Great Fire rebuilding programme.



Cover: Canaletto (1697-1768), The River Thames with St. Paul's Cathedral on Lord Mayor's Day (1746/7) (detail), Lobkowitz Palace, Prague.

This page: St Stephen Walbrook, City of London; epitaph on the grave of Sir Christopher Wren, St Paul's Cathedral; "Buried below is Christopher Wren, the creator of this church and of the city. He lived over 90 years, not for himself but for the benefit of the public. Reader, if you seek his monument, look around you".

TONY TUCKER

Tony Tucker has an MA in Modern History from Oriel College, Oxford. He is a Qualified City Guide, a former Chairman of the City of London Guide Lecturers Association and is a Trustee of the Friends of the City Churches (FCC).

Tony lectures to various City institutions, the FCC, U3A and other historical associations. He also leads regular guided walks for the City of London Corporation, the Friends of the City Churches and numerous private groups.



Publications include The Visitor's Guide to the City of London Churches (2006) and regular contributions to Cityguide magazine and the FCC Newsletter.

SUGGESTED FURTHER INFORMATION

On Sir Christopher Wren:
Wren, by Margaret Whinney
The Outstanding Career of Sir Christopher Wren, by Lisa Jardine
His Invention So Fertile: The Life of Christopher Wren, by Adrian Timmiswood
The Architecture of Wren, by Kerry Downes

On the City of London Churches:
London: The City Churches, by Nikolaus Pevsner (updated by Simon Bradley)
The Visitors Guide to the City of London Churches, by Tony Tucker