

# VOTE OF THANKS - Sue Cornah

## Volunteers

The Society's Members benefit greatly from the work of the many volunteers who help to arrange and run events such as today's lecture and the Christmas Lunch that follows for those Members who have booked tickets. For today's events, the number of volunteers is greater than usual - and not all are listed here. Our thanks, however, go to all those who help in the work of The Arts Society Fylde.

### Greeting and Reception

Gerry Corless, John Drifill,  
Pam Foster, Barbara Kinner,  
Kirsten McGlashan-Hansen,  
Christina McHugh

### Membership

Jean Holland, Denise Malpas

### Event Booking

Leslie Peabody Brewer,  
Ruth Holden

### Special Interest Day Tickets

Constance Holland, Sylvia O'Shea

### Raffle

Christine Cockburn, Lesley Jarvis

### Book of Treasures Sale

Celia Aucott

### Trips

Denise Fagge

### Audio and Visual

Tony Depledge, Allan Foster

### Lecture Leaflet

Tony Depledge

### Refreshments

Rita Calvert, Olga Depledge

### Christmas Lunch Arrangements

Alicia Grant, Andrea Lee



**THE ARTS  
SOCIETY  
FYLDE**

**WHEN COTTON  
WAS KING  
THE ARCHITECTURAL LEGACY  
OF 19<sup>TH</sup> CENTURY MANCHESTER  
BRIAN HEALEY**

5 December 2018

Fylde Rugby Club, Lytham St Annes, FY8 4EL

[www.theartssocietyfylde.org.uk](http://www.theartssocietyfylde.org.uk)

Supporting the Arts in Blackpool, Fylde and Wyre

## NEXT LECTURE and ANNUAL GENERAL MEETING

**Wednesday 6 February 2019**

Please note the date - there is no lecture in January 2019. In February, we will be back at the Lowther Pavilion Theatre for the **AGM at 1pm** and then to hear Dominic Riley speak at **2 pm** on *The Whole Art of the Book*.

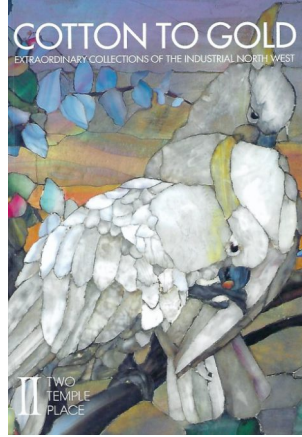
[www.theartssocietyfylde.org.uk](http://www.theartssocietyfylde.org.uk)



## WHEN COTTON WAS KING

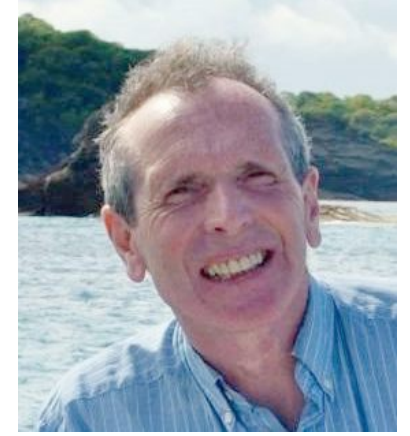
In 2015, an exhibition at Two Temple Place in London brought together a number of priceless items from museums and galleries in North West England, donated in the early part of the 20th century by Lancashire industrialists whose private collections were made possible by the fortunes earned from importing raw cotton from the Americas and creating cloth and garments for export throughout the British Empire. The industry had a profound impact on nineteenth century Manchester—“Cottonopolis” - the world’s first industrialized city, which enjoyed unstoppable growth for much of the last century.

With that growth came grand commercial and civic buildings on a scale and of a quality never witnessed in the city before. In today’s lecture, Brian Healey examines the extraordinary variety of these buildings and shows how their architects and stonemasons brought directly into the streets of Manchester the golden age of Pericles, the architecture of Renaissance Italy and the gothic of the Grand Canal. He makes a detailed study of the allegorical sculpture and decoration of many of these buildings and of the fascinating stories they have to tell—with designs by eminent architects such as Charles Barry and Alfred Waterhouse even before they went on to make a name for themselves in London.



## BRIAN HEALEY

Brian Healey says that as a toddler he picked up the paints and brushes left behind by his father, himself an artist, whose sketches and paintings decorated the family home after his early death. The young Brian copied this work and read avidly the art books his father had won as a student - the full extent, he says of his early training. Brian went on to study and teach foreign languages but never stopped painting; art and language took him across Europe, not least to Vienna, where he later taught and immersed himself in language, art and music. Back in England, he consolidated his interest in style and architecture with a Diploma in Interior Design.



After 25 years as teacher, artist and company director he decided in 2003 to focus on his first love of painting, and to give it a nautical twist: fascinated by the great liners and their exotic destinations since childhood, he says that he now “loves nothing more than to be at sea, sketchbook in hand, eager for new horizons and new inspiration”. Brian has had a number of solo and shared exhibitions in both municipal and private galleries and has exhibited widely from Devon to the Lake District, with examples of his work acquired by private collectors all over the world.

Since 2006 he has been a guest lecturer for a number of cruise lines; in 2016 Brian became a speaker for The Arts Society, offering lectures on art history and related topics. Brian returns to The Arts Society Fylde on 14 March 2019 for a Special Interest Day, with two lectures on the History of Manchester.

### SUGGESTED FURTHER INFORMATION

*My guide to Manchester, MCR books ([www.myguide.co.uk](http://www.myguide.co.uk))*

*Pevsner Architectural Guides: Manchester, Clare Hartwell, Yale University Press*

*Manchester, an architectural history, J. -Bailey, Manchester University Press*

Cover: “Messrs Watts new Warehouse”, Illustrated London News, 1856.  
Travis & Mangnall, 1851-56.

Facing page: “Cotton to Gold”, exhibition catalogue, Two Temple Place, 2015  
Britannia Hotel (formerly Watts Warehouse), Manchester.