

VOTE OF THANKS - Allan Foster

Volunteers

Volunteers from the Society willingly take on a number of additional tasks, with support from the Friends of Lowther Pavilion.

If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

Our thanks to all the volunteers who help in the work of The Arts Society Fylde.

Greeting and Reception

Margaret Carnegie,
Gerry Corless, John Drifill,
Pam Foster, Barbara Kinner,
Kirsteen McGlashan-Hansen

New Membership

Denise Malpas

Tickets - Hilary Alcock Event

Olga Depledge, Alicia Grant

Trips

Denise Fagge

Lecture Leaflet

Tony Depledge

Raffle

Christine Cockburn,
Lesley Jarvis

Refreshments

Rita Calvert, Bernard Davis
(with volunteers from the
Friends of Lowther Pavilion)

NEXT LECTURE

Wednesday 3 April 2019

At the Lowther Pavilion Theatre at 2pm
Rosalind Whyte on *Breeches, Bonnets and Bags -
Fashion in Art*

www.theartsocietyfylde.org.uk



THE ARTS SOCIETY FYLDE

THE ARTIST AS REPORTER

JO WALTON

6 March 2019
Lowther Pavilion, Lytham St Annes, FY8 5QQ

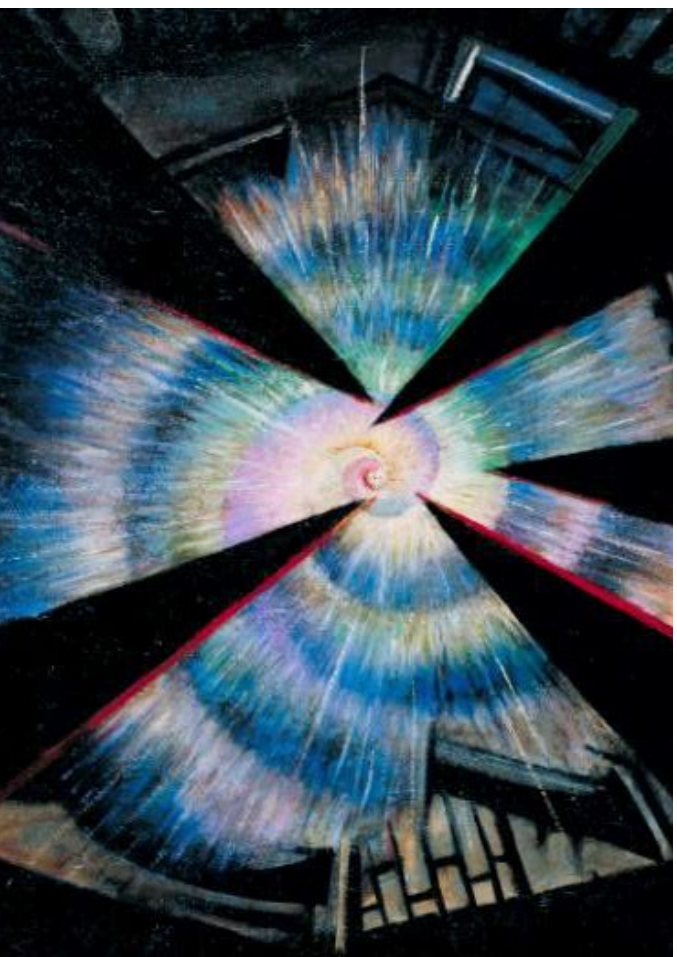
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Supporting the Arts in Blackpool, Fylde and Wyre

THE ARTIST AS REPORTER

Jo Walton makes her first visit to The Arts Society Fylde, where she presents the work of avant-garde British artists who were directly involved in the First World War, producing some of the most moving images of the past century.

With the assassination of the Archduke Franz Ferdinand in Sarajevo in 1914, the nations of Europe were set on a collision course. Newly mechanised armies, with undreamed of power to maim and destroy, transformed the world's notions about war. This lecture looks at the work of a group of young British War Artists and considers the ways in which they recorded their own experiences of a new and terrifying form of war; in a body of work still remarkable for its ability to move and shock. The personal experiences of these young artists helped to create paintings that were radically different from anything produced before; it transformed their art.



Cover: John Nash: *Over the Top* (1918), Courtesy of the Imperial War Museum

This page: C R W Nevinson: *The Bursting Shell* (1915), Courtesy of the Tate Gallery

JO WALTON

Jo Walton read art history at Leicester University and went on to do a post-graduate diploma in Oxford, specialising in the art and architecture of fifteenth century Italy - a wonderful opportunity, she says, to explore one of the most vibrant and exciting periods in history – and to do so surrounded by the marvellous collections of Oxford's Ashmolean Museum.

A job in a bookshop turned into a happy and successful twenty-year career in the book trade, eventually running a specialist art bookshop in London and working with the auctioneers, Christies. Jo affirms her enjoyment of teaching adult education classes in art history; for twelve years, she was a volunteer guide for Tate Modern and Tate Britain.



Much of Jo Walton's work now is with The Arts Society. She also lectures for The Art Fund and for local art groups and societies and enjoys lecturing on P&O cruises, discovering, she says, "rather to my surprise, that I love being at sea in very large ships". Jo enjoys her travels for The Arts Society, introducing audiences to the periods, places and artworks that she loves; she welcomes the chance to meet Society members and to learn from their experiences and their responses to her talks.

SUGGESTED FURTHER INFORMATION

Art from the First World War (Imperial War Museum, 2014 - £9.95)

David Boyd Haycock: A Crisis of Brilliance. 5 Young Artists and the Great War (Old Street Publishing, 2012 - £9.99)

David Boyd Haycock: Paul Nash (Tate Publishing - British Artists Series, 2016 - £16.99)

Peter Hart: The Great War 1914-1918 (Profile, 2014 - £12.99)

Richard Cork: A Bitter Truth (Yale University Press, 1994)