

# VOTE OF THANKS - Jo Darbyshire

## Volunteers

Volunteers from the Society willingly take on a number of additional tasks, with support from the Friends of Lowther Pavilion.

If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

Our thanks to all the volunteers who help in the work of The Arts Society Fylde.

## Greeting and Reception

Marjorie Armstrong, Gerry Corless,  
Bernard Davies, Tony Depledge,  
Pam Foster, Barbara Kinner,  
Kirsteen McGlashan-Hansen,  
Virginia Roberts

**Tickets - Mark Hill Study Day**  
Sandra Hallergard,  
Constance Holland

**Tickets - Hilary Alcock Event**  
Olga Depledge,  
Pauline Hamilton

**Trips**  
Denise Fagge

**Lecture Leaflet**  
Tony Depledge

**Raffle**  
Christine Cockburn,  
Lesley Jarvis

**Refreshments**  
Rita Calvert  
with volunteers from the  
Friends of Lowther Pavilion

**New Membership**  
Margaret Carnegie,  
Rowland Darbyshire,  
Marion Nuttall

## NEXT LECTURE

**Wednesday 1 May 2019**

At the Lowther Pavilion Theatre at 2pm  
Deborah Jenner on *Movers and Shakers*,  
*the women who built American institutions*

[www.theartsocietyfylde.org.uk](http://www.theartsocietyfylde.org.uk)



# BREECHES, BONNETS and BAGGS FASHION IN ART ROSALIND WHYTE

3 April 2019

Lowther Pavilion, Lytham St Annes, FY8 5QQ

[www.theartsocietyfylde.org.uk](http://www.theartsocietyfylde.org.uk)

Supporting the Arts in Blackpool, Fylde and Wyre



## BREECHES, BONNETS and BAGS

For today's lecture, we welcome back Rosalind Whyte, who last visited The Arts Society Fylde in July 2013 to speak about Tracey Emin ("Mad Tracey from Margate"). A quite different topic for today is Rosalind White's exploration of how portraits provide a fascinating insight into the changing styles of dress over the centuries.

We follow the different fashions as revealed in paintings, looking at dress and accessories, and some of the more ridiculous styles of fashion from the 16th century to the 19th century. Though the focus is on fashion in England, we will also look at some contrasting Continental fashions.

In times when Sumptuary Laws prescribed what you could wear, according to your status in society, fashion was much less of a personal choice and more a reflection of social standing. The colour of your clothing or a plunging neckline could mark you out as belonging to a particular class. Whilst the ordinary working folk might have longed for a wardrobe full of reds, purples and golds (or, indeed, for a wardrobe at all!), their 'superiors' may well have envied them their ability to move freely in their clothes, without the restrictions of ruffs, stuffed sleeves, enormous petticoats, or headaddresses the size of small animals .... sometimes also containing small animals! Plenty to look forward to, exploring the wildest extremes of fashion through the ages!



Cover: *Henrietta Maria (1609-1669, wife of Charles I) with "the Queen's dwarf"*, Sir Jeffrey Hudson (1619-c.1682), 1633, Anthony van Dyck (1599-1641), Courtesy of National Gallery of Art, Washington.

This page: *British School 16th Century: Mary Kytson, Lady Darcy of Chiche, later Lady Rivers (1567-1644), c.1590, Private Collection on loan to the Tate*

## ROSALIND WHYTE

Rosalind Whyte has a Masters in Art History from Goldsmith's College, University of London; she is a guide and lecturer at Dulwich Picture Gallery, Tate Britain and Tate Modern, as well as guiding at the Royal Academy. Rosalind leads Art Appreciation holidays to various locations. She has represented the Tate as a cruise speaker and has lectured independently on cruises, with Swan Hellenic and Saga Holidays.

Rosalind has been a member of the Greenwich Tour Guides' Association, carrying out regular tours of the historic sites of Greenwich. She has also given specific tours of the Queen's House in Greenwich, including the history of the House and the art on display, which is from the National Maritime Museum's collection.



### SUGGESTED FURTHER INFORMATION

*Natalie Rothstein (ed.): 'Four Hundred Years of Fashion'; V&A Publications*  
*Anne Hollander: 'Fabric of Vision: Dress and Drapery in Painting'; 2002 National Gallery*  
*Aileen Ribeiro with Cally Blackman: 'A Portrait of Fashion: Six Centuries of Dress at the National Portrait Gallery'; 2015 National Portrait Gallery*