

## VOTE OF THANKS - Sue Cornah

### Volunteers

Volunteers from the Society willingly take on a number of additional tasks, with support from the Friends of Lowther Pavilion.

If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

Our thanks to all the volunteers who help in the work of The Arts Society Fylde.

#### Greeting and Reception

Sue Barker, Bernard Davies,  
Pam Foster, Vivien and John Hobday,  
Barbara Kinner, Val McLachlan

#### Cruise

Nigel Bramley-Howarth

#### Raffle

Christine Cockburn, Lesley Jarvis

#### Study Day Tickets

Constance Holland,  
Sylvia O'Shea

#### New Membership

Denise Malpas,  
Margaret Carnegie

#### Lecture Leaflet

Tony Depledge

#### Refreshments

Rita Calvert  
with volunteers from the  
Friends of Lowther Pavilion

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### NEXT LECTURE

**Wednesday 5 June 2019**

At the Lowther Pavilion Theatre at 2pm  
Simon Seligman on John Ruskin: *From Venice to Sheffield,*  
*John Ruskin's passion for Art, Craft and Social Justice*

[www.theartssocietyfylde.org.uk](http://www.theartssocietyfylde.org.uk)



**THE ARTS  
SOCIETY  
FYLDE**

# MOVERS AND SHAKERS

## THE WOMEN WHO BUILT AMERICAN INSTITUTIONS

DEBORAH JENNER

1 May 2019  
Lowther Pavilion, Lytham St Annes, FY8 5QQ

[www.theartssocietyfylde.org.uk](http://www.theartssocietyfylde.org.uk)

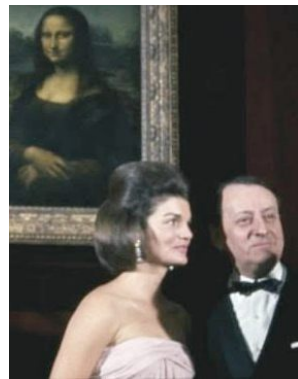
Supporting the Arts in Blackpool, Fylde and Wyre

## MOVERS AND SHAKERS

For our May lecture, we welcome Deborah Jenner on her first visit to The Arts Society Fylde. She invites us to look across the Atlantic and to the women who challenged one of the Spanish-American writer George Santayana's perhaps lesser-known aphorisms: more famous for saying that "those who cannot remember the past are condemned to repeat it", he proclaimed in 1911 that US culture was a feminised backwater presided over by genteel ladies.

Henry James in *Daisy Miller* (1878) had mocked women for their pilgrimages to Europe seeking art. Yet by the 1880s, they were founding associations as patrons of the arts. Isabella Gardner of Boston was the first to create a whole museum with 82 rooms in her own home; Louisine Havemeyer soon followed suit in New York; self-appointed art advisor Elsie de Wolfe, who proclaimed the Arts and Crafts movement "a moralizing must", would be lampooned in Cole Porter's *Anything Goes* and later even as Miss Piggy.

Deborah Jenner aims to show how the thought and mission statements of many "angels of culture", as she describes them, still guide the large cultural institutions they founded: Jane Stanford's museum in San Francisco; Abby Rockefeller for the Museum of Modern Art and Gertrude Vanderbilt for the Whitney Museum (both in New York). And, of course, there is Peggy Guggenheim...



Cover: Isabella Stewart Gardner (1840-1924), John Singer Sargent, 1888, Gardner Museum, Boston

This page: Peggy Guggenheim (1898-1979)

Mabel Dodge Luhan (1870-1962), Frieda Lawrence (1879-1956, wife of D H Lawrence), British painter Dorothy Brett (1883-1977), Taos, New Mexico.

Jacqueline Kennedy (1929-1994) with Andre Malraux (1901-1976), Minister of Culture of France at the loan of the Mona Lisa to the National Gallery of Art, Washington, in 1963

## DEBORAH JENNER

Deborah Jenner is the American-born art historian with a PhD thesis on Georgia O'Keeffe who makes it her mission to set the record straight by revealing just how original and influential women and the United States have been to art as far back as the late 1800s, in part by reintegrating the impact of non-Western (European) sources and/or spirituality.

Deborah Jenner has been based in Paris since 1990 working as a university lecturer, public speaker, walking-tour guide, gallery curator and academic researcher. Her publications include catalogue essays for the Musée d'Orsay (*New York City et l'Art moderne*) and Centre Pompidou (*Les Traces du Sacré*), scholarly papers with the research laboratory S.A.R.I. and Gallery critiques in *ArtAsiaPacific* and *PerformArts: Artvisuel-Artvivant*.



### SUGGESTED FURTHER INFORMATION

*Cultural Leadership in America: Art Matronage and Patronage*. Boston, Isabella Stewart Gardner Museum, 1997

*Mabel Dodge Luhan, Movers and Shakers*, Albuquerque, University of New Mexico Press, 1985

*Daniel M Fox, Engines of Culture: Philanthropy and Art Museums*, Madison, The Department of History at the University of Wisconsin, 1963

*Guerrilla Girls, The Guerrilla Girls' Bedside Companion to the History of Western Art*. New York, Penguin Books, 1998

*Kathleen D McCarthy, Women's Culture: American Philanthropy and Art 1830-1930*, Chicago, The University Press of Chicago, 1991

*Lisa Immordino Vreeland (director), Peggy Guggenheim: Art Addict*, DVD, 2015