

VOTE OF THANKS - Tony Depledge

Volunteers

Volunteers from the Society willingly take on a number of additional tasks, with support from the Friends of Lowther Pavilion.

If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

Our thanks to all the volunteers who help in the work of The Arts Society Fylde.

Greeting and Reception

Michael Cookson,
Kirsteen McGlashan-Hansen,
Sandra Hallergard, Pam Foster,
Gerry Corless, Bernard Davies,
Anne Molodynski

January Study Day

Christine Marshall, Marion Nuttall

Christmas Lunch

Olga Depledge, Celia Aucott

Raffle

Christine Cockburn, Lesley Jarvis

New Members, Membership and Payments

John Driffill, Margaret Carnegie,
Jean Holland, Rowland Darbysire,
Denise Malpas, Rita Calvert,
Elaine Wolstenholme

The Arts Society Sales

Barbra Cropper

Lecture Leaflet

Tony Depledge

Refreshments

Volunteers from the
Friends of Lowther Pavilion

NEXT LECTURE

Wednesday 4 December 2019

Annual General Meeting at 1pm at the Lowther Pavilion Theatre followed at 2pm by Amina Wright on *Joseph of Nazareth: Best Supporting Actor: The quiet man behind the Christmas crib and his changing face in art*

www.theartsocietyfylde.org.uk



THE ROARING TWENTIES ART, DESIGN AND HIGH SOCIETY

JOANNA BANHAM

6 November 2019

Lowther Pavilion, Lytham St Annes, FY8 5QQ

www.theartsocietyfylde.org.uk

Supporting the Arts in Blackpool, Fylde and Wyre

THE ROARING TWENTIES ART, DESIGN AND HIGH SOCIETY

As the name implies, the Roaring Twenties was a loud and boisterous decade, marked by novelty, modernity and huge social, technological and economic change. Following the dark days of the Great War, the decade spawned a generation of wealthy and privileged Bright Young Things. Determined to shock, they broke with convention and pursued lives of hedonism and promiscuity, fueled by an endless round of champagne, cocaine, parties and jazz.

Women wore fur coats and cloche hats, donned new boyish fashions and had short, cropped hair. Men drove fast cars, mixed cocktails and smoked American cigarettes. Dinner at the Trocadero, dancing the Charleston at the Savoy, drinks in clubs like the Embassy and the Café de Paris: Valentino, Tallulah Bankhead and Noel Coward emerged as major celebrities through the popularity of cinema and the stage.

This was also a period of enormous vitality in art and design. John Lavery and Cecil Beaton brilliantly captured the glamour of the age. Leisure, pleasure and the excitement of jazz are in paintings by Burra and Roberts, while the speed of the city and travel were explored by McKnight Kauffer and Nevinson. Furniture and decoration showed the influence of Cubism, Vorticism and other styles associated with the avant-garde, while events like the discovery of Tutankhamun's Tomb ushered in an obsession with all things Egyptian and Oriental.

In her first visit to The Arts Society Fylde, Jo Banham aims to conjure up the energy and originality of the decade and to explore the lives of its leading figures with examples of its most innovative art and design.

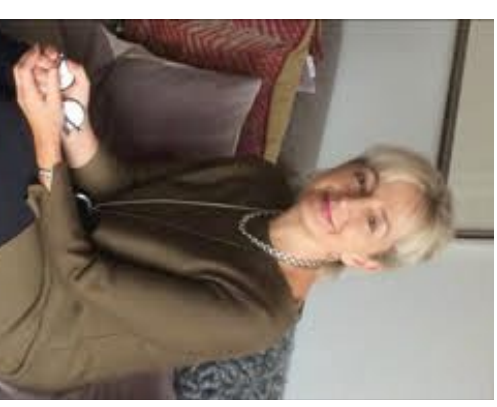


Cover: Piccadilly, 1926; Maurice Greiffenhagen, National Railway Museum

This page: Adam and Evelyn at Kew, Edward Bawden, 1930

JOANNA BANHAM

Jo Banham is a freelance curator, lecturer and writer. From 2006-2016 she was Head of Adult Learning at the Victoria & Albert Museum; before that was Head of Learning and Access at the National Portrait Gallery and Head of Public Programmes at Tate Britain. She has also been Curator of Leighton House and Assistant Keeper at the Whitworth Art Gallery. She has published on many aspects of Victorian and early 20th century decoration and interiors. She curated an exhibition on William Morris and the Arts and Crafts Movement for the Juan March Fundación in Madrid and the Museu Nacional d'Art de Catalunya in Barcelona. She is Director of the Victorian Society Summer School.



Rex Whistler, Stephen Tennant and others at Wijsden Manor, 1925