

VOTE OF THANKS - Gerry Corless

Volunteers

Volunteers from the Society willingly take on a number of additional tasks, with support from the Friends of Lowther Pavilion.

If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

Our thanks to all the volunteers who help in the work of The Arts Society Fylde. The volunteers who assisted at this lecture include:

Greeting and Reception

Marjorie Armstrong, Cecelia Aucott,
Kirsteen McGlashan-Hansen,
Sandra Hallergard, Gerry Corless,
Bernard Davies, Anne Molodynski

January Study Day

Christine Marshall

Christmas Lunch

Alicia Grant

Raffle

Christine Cockburn, Lesley Jarvis

New Members and Visitors

Olga Depledge

Visit to Umbria

Elaine Wolstencroft, Sue Barker

Lecture Leaflet

Tony Depledge

Refreshments

Volunteers from the
Friends of Lowther Pavilion

NEXT LECTURE

Wednesday 5 February 2020

At the Lowther Pavilion Theatre at 2pm
Andrew Prince on *From Downton to Gatsby:
Jewellery and Fashion 1890 - 1929*

www.theartsocietyfylde.org.uk



**THE ARTS
SOCIETY
FYLDE**

**JOSEPH OF NAZARETH
BEST SUPPORTING ACTOR**

AMINA WRIGHT

4 December 2019
Lowther Pavilion, Lytham St Annes, FY8 5QQ
www.theartsocietyfylde.org.uk
Supporting the Arts in Blackpool, Fylde and Wyre

JOSEPH OF NAZARETH - BEST SUPPORTING ACTOR

Our December lecture this year looks at the Christmas story from a slightly different perspective. For this, we welcome Amina Wright on her first visit to The Arts Society Fylde.

The figure of Mary's husband Joseph is familiar from Christmas cards, carols, cribs and nativity plays, yet in the Bible he never speaks a word. It took many centuries for the quiet artisan to emerge from humble obscurity and for artists to make his image visible. This lecture explores the many legends and faces of Joseph through the ages and in different traditions, from wizened old man to powerful guardian.

In Part 1 of the lecture, we are promised a look at the main events in Joseph's story, drawing from the Gospels and traditional sources. Part II looks at the depiction of Joseph in different periods and traditions: why did the artists of Gothic Europe see him as a poor, shivering old peasant, the Pre-Raphaelites as an exotic figure in a turban, Baroque Latin America as an angelic young man, and twentieth century Britain as a hard-working carpenter?



Cover: *William Holman Hunt (1827-1910): The Finding of the Saviour in the Temple. (detail) Oil on canvas, 1860. Birmingham Museum & Art Gallery (Public domain)*

This page: *Workshop of Robert Campin (c. 1375-1444): Annunciation, Triptych (Merode Altarpiece), detail of right-hand panel, Oil on oak, c. 1427-32. Metropolitan Museum, New York (Creative Commons Licence)*

AMINA WRIGHT

Amina Wright has worked for over 25 years as a curator of historic art collections, exhibitions and interiors and is now Senior Curator for the Faith Museum in Bishop Auckland. She has particular interests in eighteenth-century British art and Old Master paintings and has published books on Georgian Bath, Joseph Wright of Derby and George Stubbs. She is currently preparing an exhibition and an accompanying book on the early career of Sir Thomas Lawrence, opening at the Holburne Museum in Bath in October 2020.



Amina has recently completed an MA in Christianity & The Arts at King's College London and this lecture will be based on her postgraduate research.

FURTHER STUDY AND READING

Gospels of Matthew and Luke, Chapters 1 and 2.

Elliott J. K. (Editor), The Apocryphal New Testament: A Collection of Apocryphal Christian Literature (Oxford: OUP, 2005)

Jacopo da Varazze, The Golden Legend (Princeton UP, 1993)

Theology and Biblical Commentary

Benedict XVI, Jesus of Nazareth (Bloomsbury, 2012)

Brown, R E, An Adult Christ at Christmas (Liturgical Press, 1978)

Saward, John, Redeemer in The Womb (Ignatius Press, 1993)

Joseph in Art and Culture

Black, C V, Creating the Cult of St. Joseph (Princeton UP, 2006)

Williams, Anne L., Satire, Veneration, and St. Joseph in Art, c. 1300-1550 (Amsterdam University Press, 2019)

Christian Themes in Art

Beckett, Sr Wendy, The Art of Christmas: A Journey in Paintings Through Advent and Christmas (Redemptorist Publications, 2008)

Drury, John, Painting the Word (Yale University Press, 1999)

Williams, Jane: The Art of Advent: A Painting a Day from Advent to Epiphany (London: SPCK, 2018)