

VOTE OF THANKS - Tony Depledge

Volunteers

Volunteers from the Society willingly take on a number of additional tasks, with support from the Friends of Lowther Pavilion.

If you would like to help, please speak to any of the volunteers working on an activity that you would like to support or feel free to contact Rita Calvert on 01253 735377.

Our thanks to all the volunteers who help in the work of The Arts Society Fylde. The volunteers who assisted at this lecture include:

Greeting and Reception

Sue Barker, Rita Calvert,
Margaret Carnegie, Bernard Davies,
Pam Foster, Barbara Kinner

Lancaster Event Tickets
Alicia Grant, Jean Holland

Lecture Leaflet
Tony Depledge

Raffle
Christine Cockburn, Lesley Jarvis

Refreshments
Volunteers from the
Friends of Lowther Pavilion

New Members
John Driffill

Visitors
Olga Depledge

NEXT LECTURE

Wednesday 1 April 2020

At the Lowther Pavilion Theatre at 2pm
Jacqueline Hyman on
What Did The Egyptians Ever Do For Bolton?

www.theartsocietyfylde.org.uk



FROM PEASANTS TO CZARS A PORTRAIT OF 19TH CENTURY RUSSIA

BRIAN HEALEY

4 March 2020

Lowther Pavilion, Lytham St Annes, FY8 5QQ

www.theartsocietyfylde.org.uk

Supporting the Arts in Blackpool, Fylde and Wyre

FROM PEASANTS TO CZARS A PORTRAIT OF 19TH CENTURY RUSSIA

A welcome return to the Fylde Coast for Brian Healey who spoke to us about the architectural legacy of Manchester in December 2018 and again on buildings in Manchester at a Study Day in 2019. This time, his theme takes us far from the North West of England to the vast expanses of Russia.

Up until the early 19th century Russian painting consisted almost entirely of academic styles and subject matter dominated by the west, Paris in particular. Artists such as Alexey Venetsianov, encouraged by the promotion by Czar Nicholas I (reigned 1825-1855) of 'national trends', began to change the focus towards more home-grown themes, such as the status of the Russian peasant. Already by mid-century, the class system and village structure, dominated by landowners and the Orthodox Church was under more critical scrutiny, led by artists such as Vasily Perov. Yet, it was not until the pioneering work of the group known as 'The Wanderers' that Russian society was put more fully under the microscope.

By then the serfs had been liberated (1861) - but were in many ways ill-equipped to deal with the challenges of their new-found freedom, as were their masters who suddenly found themselves with vast estates and a much reduced workforce.

In today's lecture Brian aims to reveal the fascinating insight into this moving story that is afforded by the paintings of more than a dozen superb artists, whose work is still relatively unknown in the West.



Cover: *Mina Moiseyev, 1882, Ivan Kramskoi (1837-1887), State Russian Museum, St Petersburg*

This page: *The Unexpected Return, 1884-1888, Ilya Repin (1844-1930), Tretyakov Gallery, Moscow*

Facing page: *March, 1895, Isaac Levitan (1860-1900), Tretyakov Gallery, Moscow*

BRIAN HEALEY

A senior modern languages teacher in an independent grammar school for many years, Brian Healey enjoyed a successful parallel career since the 1980s as a professional artist and interior designer. Since 2006 he has been regularly appointed to a number of prestigious ocean and river cruise lines, either as resident artist, guest lecturer on art history or as destination speaker for more than forty countries. Most recently this work has successfully extended to art guiding through important towns and museums in France, Belgium, Holland and Spain.



FURTHER READING

The Wanderers and critical realism in 19th C Russian Painting,

David Jackson, Manchester University press

Russia and the Arts, Rosalind Blakesley, National Portrait Gallery

Crime and Punishment, Fyodor Dostoyevsky

Fathers and Sons, Ivan Turgenev