



## WHEN BRITAIN CLICKED - PHOTOGRAPHY OF THE SWINGING SIXTIES

### BRIAN STATER

The Arts Society Fylde

Lowther Pavilion Theatre

7 September 2022 at 2.00pm

Now, there's quite a bit of uncertainty about who first said that if you can remember the 60s, you really weren't there - though perhaps that is now more about how memory fades over time than any other (er, shall we say?) activities. One thing that is certain, however, is that photographs pitch us back into another time and place with memories of life in another age. As today's lecturer, Brian Stater, points out, British photography enjoyed a golden age in the 1960s. Young, talented newcomers broke out of the conventional studio to revolutionise perceptions of fashion, portraiture and popular culture. On his first visit to The Arts Society Fylde, Brian will guide us through a range of superb images from photographers such as David Bailey, Terence Donovan, Lewis Morley, Tony Ray-Jones and Jane Bown. Welcome to the new season of lectures!

### BRIAN STATER

Brian Stater lectured at University College London for 25 years, retiring in 2021 as a Senior Teaching Fellow. His principal academic interest lay in the appreciation of architecture and he has a lifelong enthusiasm for photography. He therefore offers lectures to The Arts Society on each of these subjects.

He has written on architecture for a wide range of publications and an exhibition of his own photographs was held at UCL. He is a member of the Association of Historical and Fine Art Photography. Brian works with a pre-War Leica camera, as used by his great hero, Henri Cartier-Bresson and many others.



### FURTHER INFORMATION AND STUDY

*Look Again*, David Bailey, Pan MacMillan, 2020.

*The 1960s Look*, Mike Brown, Sabrestorm Publishing

*Jane Bown: A Lifetime of Looking*, Edited by Luke Dodd, , Guardian Books, 2015.

*Image: John Lennon, 1963, Jane Bown (1925-2014), (fair use)*

[www.theartssocietyfylde.org.uk](http://www.theartssocietyfylde.org.uk)—Supporting the Arts in Blackpool, Fylde and Wyre